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# 2016 Program Evaluation Report

Maine State Cultural Affairs Council

Maine Arts Commission  
Maine Historic Preservation Commission  
Maine Historical Society  
Maine Humanities Council  
Maine State Archives  
Maine State Library  
Maine State Museum

Presented to the Joint Standing Committee on Education and Cultural Affairs  
127<sup>th</sup> Maine Legislature Second Regular Session



## Introduction

### *Background*

The Maine State Cultural Affairs Council [CAC] was established in 1991 when four state agencies - the Maine Historic Preservation Commission, the Maine State Library, the Maine Arts Commission, and the Maine State Museum – were separated from the Department of Education. The Council was created to ensure a coordinated, integrated system of cultural resource programming and projects and to ensure the support of cultural heritage institutions and activities of the State. Eventually the Maine State Archives, the Maine Humanities Council, and the Maine Historical Society were added to the Council to cover the full breadth of the State's cultural community.

The Council membership comprises the chair and vice-chair of the governing bodies of the member organizations. The chair of the Council is appointed by the Governor from among the Council's members. The agency directors and a liaison from the Office of the Governor are *ex-officio* members.

Each agency represented by the Council has a special mission, programs, and public constituency. Some agencies acquire historical materials and educational resources; some agencies are primarily grant-making entities. Taken together, however, the work of these agencies - coordinated and promoted by the Council - constitutes a broad, integrated program of state and federally supported cultural activity in service to the people of Maine.

The Council meets four times a year or as necessary. The agency directors and the Chair meet monthly or as necessary.

The Council has no staff. The members are volunteers who receive no per diem or other compensation or re-imburement. The staff work necessary to maintain the work of the Council is donated by the member agencies and the individual members.

### *The New Century Program*

In 1999 the Council worked with the Legislature and the Executive to create the New Century Program. The program provided funds to local cultural organizations across the state to advance economic and social development, to expand access to library and educational resources, and to preserve Maine's historic resources, properties, artifacts, and documents.

The New Century program was initially funded with a \$3,200,000 million general fund appropriation. That was followed by an annual \$1,000,000 appropriation. As that funding dwindled,

the Council's work was supported by a \$1,000,000 bond issue in 2005 and a \$2,000,000 issue in 2007. The bond funds were used to improve the infrastructure of local cultural organizations including ADA upgrades and the Maine Historical Society's statewide virtual museum, the Maine Memory Network. *All of these funds were used for local projects; none was used for administration or overhead.* Today the Program receives an annual appropriation of \$39,445.

### *The Report*

Given the unique nature of the Cultural Affairs Council, this report is short compared to most. That does not suggest that the work of the Council is not important and critical to the citizens of Maine. The Council is a rare organization that has been held up as a national model for ensuring both the independence of cultural organizations while assuring that their efforts are coordinated.

The content of this report follows the order of content listed in the program evaluation law.

**Enabling Statute**

**Title 27: LIBRARIES, HISTORY, CULTURE AND ART**  
**Chapter 18: MAINE STATE CULTURAL AFFAIRS COUNCIL**

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**Maine Revised Statutes**  
**Title 27: LIBRARIES, HISTORY, CULTURE AND ART**  
**Chapter 18: MAINE STATE CULTURAL AFFAIRS COUNCIL**

**§551. DEFINITIONS**

As used in this chapter, unless the context otherwise indicates, the following terms have the following meanings. [1989, c. 700, Pt. B, §42 (NEW).]

**1. Cultural agencies.** "Cultural agencies" means the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine Humanities Council, the Maine Historical Society and the Maine State Archives and programs of these organizations.

[ 1999, c. 573, §1 (AMD) .]

**2. Directors.** "Directors" means the Director of the Maine Arts Commission, the Director of the Maine Historic Preservation Commission, the State Librarian, the Director of the Maine State Museum, the Director of the Maine Humanities Council, the Director of the Maine Historical Society and the State Archivist.

[ 1999, c. 573, §1 (AMD) .]

SECTION HISTORY

1989, c. 700, §B42 (NEW). 1999, c. 573, §1 (AMD).

**§552. MAINE STATE CULTURAL AFFAIRS COUNCIL**

The Maine State Cultural Affairs Council, as established in Title 5, section 12004-G, subsection 7-A, shall ensure a coordinated, integrated system of cultural resources programs and projects and shall ensure the support of cultural heritage institutions and activities of the State. [1989, c. 700, Pt. B, §42 (NEW).]

SECTION HISTORY

1989, c. 700, §B42 (NEW).

**§553. MEMBERSHIP**

The Maine State Cultural Affairs Council consists of the chair of the State Cultural Affairs Council, appointed pursuant to subsection 1, and the chair and vice-chair or their designees from the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine Humanities Council, the Maine Historical Society, the Archives Advisory Board and the Maine State Museum Commission. The Governor may designate a staff member of the Office of the Governor to serve as a nonvoting member. The directors of the 7 cultural agencies are nonvoting ex officio members of the council. [1999, c. 573, §2 (AMD).]

**1. Appointment of chair.** The Governor shall appoint the chair of the Maine State Cultural Affairs Council from among the members of the Maine Library Commission, the Maine Historic Preservation Commission, the Maine Arts Commission, the Maine Humanities Council, the Maine Historical Society, the Archives Advisory Board or the Maine State Museum Commission, as long as the appointed chair is not from the same entity as the previous chair.

[ 1999, c. 573, §3 (AMD) .]

**2. Term of chair.** The Chair of the Maine State Cultural Affairs Council shall serve a term of 2 years, except that the chair's term shall not extend beyond the chair's term as a commission member.

[ 1989, c. 700, Pt. B, §42 (NEW) .]

#### SECTION HISTORY

1989, c. 700, §B42 (NEW). 1995, c. 519, §7 (AMD). 1999, c. 573, §§2,3 (AMD).

### §554. STAFF

The directors and the personnel of the cultural agencies shall provide staff assistance to the Maine State Cultural Affairs Council. [1989, c. 700, Pt. B, §42 (NEW) .]

#### SECTION HISTORY

1989, c. 700, §B42 (NEW).

### §555. DUTIES

The duties and functions of the council are limited to the following: [1989, c. 700, Pt. B, §42 (NEW) .]

**1. Coordination of budget requests.** To receive budget requests from each of the cultural agencies and to coordinate the budget plans for submission to the Bureau of the Budget;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**2. Forum for interagency planning.** To provide a forum for interagency cooperation and planning;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**3. Liaison.** To serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**4. Prepare annual report.** To coordinate the preparation of an annual report and other joint planning documents of the 7 cultural agencies;

[ 1999, c. 573, §4 (AMD) .]

**5. Statewide cultural planning.** To meet jointly and at least annually with the directors of the Maine State Film Commission and the State Law Library and others as considered appropriate for the purpose of exchanging information and coordinating statewide cultural planning; and

[ 1999, c. 573, §4 (AMD) .]

**6. New Century Community Program Fund.** To administer the New Century Community Program Fund. The New Century Community Program Fund is established as a nonlapsing account to assist in carrying out the purposes of section 558. The Maine State Cultural Affairs Council may accept and expend money on behalf of the fund from public and private sources.

[ 2001, c. 439, Pt. DDDD, §1 (AMD) .]

#### SECTION HISTORY



1989, c. 700, §B42 (NEW). 1999, c. 573, §§4,5 (AMD). 2001, c. 439, §DDDD1 (AMD).

## §556. LIMITATIONS

The powers of the council do not extend to: [1989, c. 700, Pt. B, §42 (NEW) .]

**1. Alteration of program.** Alteration of any agency program or request except as a conduit for administrative budget instructions;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**2. Consolidation.** Consolidation or transfer of funds between agencies;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**3. Policy setting.** Policy setting for any agency or commission; or

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**4. Additional powers.** Any powers not expressly granted.

[ 1989, c. 700, Pt. B, §42 (NEW) .]

### SECTION HISTORY

1989, c. 700, §B42 (NEW).

## §557. ANNUAL REPORT

The Maine State Cultural Affairs Council shall annually report to the Governor and the Legislature. The directors shall provide the necessary information and assist the council in the preparation of this report. This report shall include the following: [1989, c. 700, Pt. B, §42 (NEW) .]

**1. Receipts and expenditures.** The receipts and expenditures on the accounts of the cultural agencies;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**2. Acquisitions.** The number of acquisitions by the cultural agencies, specifying those obtained by purchase, donation or exchange;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**3. Program accomplishments.** The accomplishments of the programs within the cultural agencies;

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**4. Program needs.** The program needs of the cultural agencies; and

[ 1989, c. 700, Pt. B, §42 (NEW) .]

**5. Improvements.** Suggestions for improvement of the individual programs within the cultural agencies and for the improvement of delivery of cultural services in the State.

[ 1989, c. 700, Pt. B, §42 (NEW) .]

SECTION HISTORY

1989, c. 700, §B42 (NEW) .

## §558. MAINE COMMUNITIES IN THE NEW CENTURY PROGRAM

**1. Definitions.** As used in this section, unless the context otherwise indicates, the following terms have the following meanings.

A. "Council" means the Maine State Cultural Affairs Council. [1999, c. 401, Pt. LL, §1 (NEW) .]

B. "Participating agencies" means the:

(1) Maine Arts Commission;

(2) Maine Historic Preservation Commission;

(3) Maine State Library;

(4) Maine State Museum;

(5) Maine Historical Society;

(6) Maine State Archives; and

(7) Maine Humanities Council. [1999, c. 401, Pt. LL, §1 (NEW) .]

C. "Program" means the New Century Community Program established in subsection 2. [2001, c. 439, Pt. DDDD, §2 (AMD) .]

[ 2001, c. 439, Pt. DDDD, §2 (AMD) .]

**2. Program established; objectives.** The New Century Community Program is established under the auspices of the council to further the following objectives:

A. Preservation of the State's historic resources, properties, artifacts and documents; [1999, c. 401, Pt. LL, §1 (NEW) .]

B. Expanded access to improved educational resources; and [1999, c. 401, Pt. LL, §1 (NEW) .]

C. Community and economic development through strengthened local cultural resources, including through increased community access to the State's leading cultural institutions. [2001, c. 439, Pt. DDDD, §3 (AMD) .]

[ 2001, c. 439, Pt. DDDD, §3 (AMD) .]

**3. Program components.** To assist communities in preserving, improving and providing access to cultural resources, the program shall provide matching grants, technical assistance and support services to local, nonprofit, community-based organizations.

[ 1999, c. 401, Pt. LL, §1 (NEW) .]

**4. Council duties.** The council shall:

A. Oversee the planning and implementation of the program and coordinated communication among the participating agencies on behalf of Maine communities; [1999, c. 401, Pt. LL, §1 (NEW) .]

B. Establish an outside evaluation system for the project to be implemented in the 2nd year of the program; [1999, c. 401, Pt. LL, §1 (NEW) .]

C. Provide a forum of interagency planning among the participating agencies; [1999, c. 401, Pt. LL, §1 (NEW) .]

D. Receive and distribute notices and instructions from other governmental administrative agencies; [1999, c. 401, Pt. LL, §1 (NEW) .]

E. Meet quarterly to assess the progress of the program; [1999, c. 401, Pt. LL, §1 (NEW) .]

F. Coordinate the program with a statewide cultural alliance organization that is a private nonprofit educational agency supporting libraries, museums and arts and humanities organizations and with statewide groups of individuals and artists concerned about the health of the State's cultural resources; and [1999, c. 401, Pt. LL, §1 (NEW) .]

G. Submit an annual report to the Legislature on the program. [1999, c. 401, Pt. LL, §1 (NEW) .]

[ 1999, c. 401, Pt. LL, §1 (NEW) .]

**5. Participating agency duties.** The participating agencies shall:

A. Provide matching grants and services to eligible nonprofit and community-based organizations; [1999, c. 401, Pt. LL, §1 (NEW) .]

B. Participate in coordinated efforts of the council; and [1999, c. 401, Pt. LL, §1 (NEW) .]

C. Provide appropriate information for the annual report to the Legislature. [1999, c. 401, Pt. LL, §1 (NEW) .]

[ 1999, c. 401, Pt. LL, §1 (NEW) .]

**SECTION HISTORY**

1999, c. 401, §LL1 (NEW). 2001, c. 439, §§DDDD2,3 (AMD) .

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## Program Description

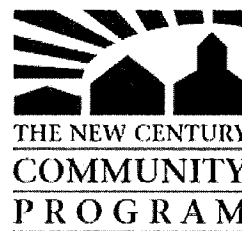
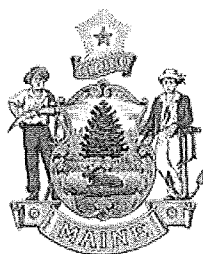
[From the Introduction]

### *The New Century Program*

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## Organizational Chart



### Maine State Cultural Affairs Council Member Affiliations

Peter Merrill, Chair

Maine Arts Commission

Charles Stanhope, Chair

Vice-Chair (vacant)

Julie Richard, Executive Director (Ex Officio)

Maine State Archives

Sumner Webber, Chair, Hallowell

Vacant Seat

David Cheever, Director (Ex Officio)

Maine Historic Preservation Commission

Thomas Johnson, Chair, Portland

Jason C. Libby, Vice-Chair, New Gloucester

Kirk F. Mohny, Director (Ex Officio)

Maine State Library

Beth Edmonds, Chair, Freeport

Joyce Rumery, Vice-Chair, Orono

James Ritter, Director (Ex Officio)

Maine Historical Society

Jeff Miller, President

Peter Merrill

Steve Bromage, Director (Ex Officio)

Maine State Museum

Gary Mahler, Chair, Belgrade

Jon Doyle, Vice-Chair, Augusta

Bernard Fishman, Director (Ex Officio)

Maine Humanities Council

Patricia Bixel, Chair, Bangor

Daniel Gunn, Vice-Chair, Farmington

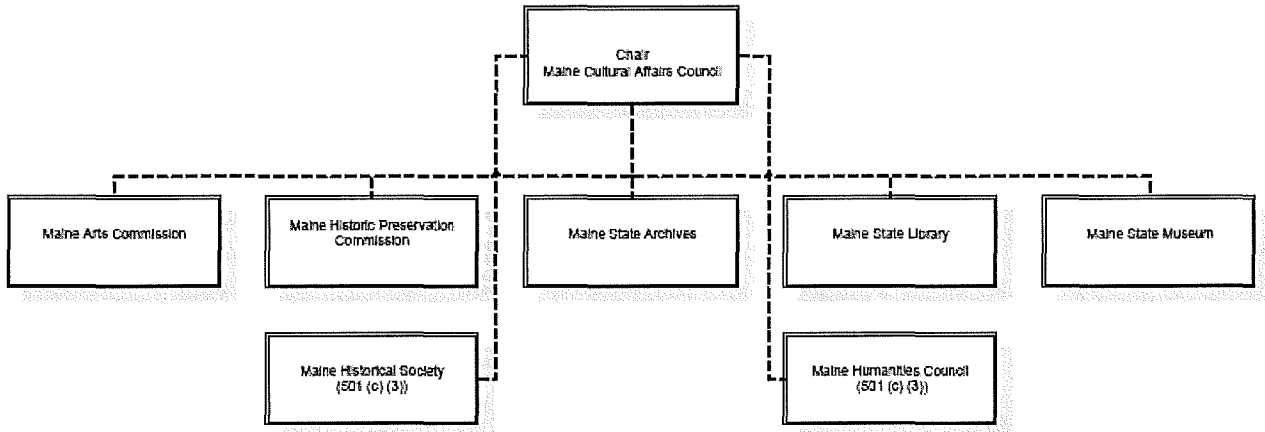
Hayden Anderson, Director (Ex Officio)

Governor's Office

Aaron Chadbourne

October 7, 2015

# Maine Cultural Affairs Council



## Ten Year Financial History – General Fund Appropriations

Fisc Yr	Unit	Unit Nm	Total
<b>2008</b>	<b>1001</b>	NEW CENTURY PROGRAM/ARCHIVES	11,126.88
	<b>1002</b>	NEW CENTURY PROGRAM/MUSEUM	8,637.44
		NEW CENTURY PROGRAM/ARTS	
	<b>1003</b>	COMMI	10,000.00
	<b>1005</b>	NEW CENTURY PROGRAM/LIBRARY	13,692.51
		NEW CENTURY PROGRAM/MAINE	
	<b>1006</b>	HUMA	13,571.00
	<b>1007</b>	NEW CENTURY PROGRAM/MAINE HIST	13,571.00
<b>2008 Total</b>			<b>70,598.83</b>
<b>2009</b>	<b>1001</b>	BOND GRANT ARCHIVES	2,740.67
	<b>1002</b>	BOND GRANT MUSEUM	7,727.04
	<b>1003</b>	BOND GRANT ARTS	3,593.00
		BOND GRANT HISTORIC	
	<b>1004</b>	PRESERVATION	13,571.00
	<b>1005</b>	BOND GRANT LIBRARY	0.00
	<b>1006</b>	BOND GRANT HUMANITIES	10,289.00
	<b>1007</b>	BOND GRANT HISTORICAL SOCIETY	10,594.00
<b>2009 Total</b>			<b>48,514.71</b>
<b>2010</b>	<b>1001</b>	BOND GRANT ARCHIVES	13,380.08
	<b>1002</b>	BOND GRANT MUSEUM	11,040.00
	<b>1003</b>	BOND GRANT ARTS	7,000.00
		BOND GRANT HISTORIC	
	<b>1004</b>	PRESERVATION	2,491.00
<b>2010 Total</b>			<b>33,911.08</b>
<b>2011</b>	<b>1001</b>	BOND GRANT ARCHIVES	10,299.33
	<b>1002</b>	BOND GRANT MUSEUM	4,980.00
	<b>1003</b>	BOND GRANT ARTS	15,287.30
	<b>1006</b>	BOND GRANT HUMANITIES	9,834.00
<b>2011 Total</b>			<b>40,400.63</b>
<b>2012</b>	<b>1001</b>	BOND GRANT ARCHIVES	7,500.00
	<b>1003</b>	BOND GRANT ARTS	9,569.33
	<b>1005</b>	BOND GRANT LIBRARY	997.00
	<b>1006</b>	BOND GRANT HUMANITIES	11,984.30
	<b>1007</b>	BOND GRANT HISTORICAL SOCIETY	11,349.30
<b>2012 Total</b>			<b>41,399.93</b>
<b>2013</b>	<b>1001</b>	BOND GRANT ARCHIVES	7,856.00
	<b>1003</b>	BOND GRANT ARTS	10,500.00
		BOND GRANT HISTORIC	
	<b>1004</b>	PRESERVATION	1,500.00
	<b>1007</b>	BOND GRANT HISTORICAL SOCIETY	10,716.00

<b>2013 Total</b>			<b>30,572.00</b>
<b>2014</b>	<b>1001</b>	BOND GRANT ARCHIVES	2,500.00
	<b>1003</b>	BOND GRANT ARTS	9,400.00
	<b>1004</b>	BOND GRANT HISTORIC PRESERVATION	1,800.00
	<b>1006</b>	BOND GRANT HUMANITIES	5,589.00
	<b>1007</b>	BOND GRANT HISTORICAL SOCIETY	11,365.00
<b>2014 Total</b>			<b>30,654.00</b>
<b>2015</b>	<b>1001</b>	BOND GRANT ARCHIVES	1,324.76
	<b>1002</b>	BOND GRANT MUSEUM	7,519.64
	<b>1003</b>	BOND GRANT ARTS	3,870.00
	<b>1004</b>	BOND GRANT HISTORIC PRESERVATION	14,034.56
	<b>1006</b>	BOND GRANT HUMANITIES	4,419.00
	<b>1007</b>	BOND GRANT HISTORICAL SOCIETY	4,419.00
<b>2015 Total</b>			<b>35,586.96</b>
<b>Grand Total</b>			<b>331,638.14</b>

FISC_YR	REPORT_ORG	REPORT_ORG_NM	Sum: EXPEND_AMT
2006	0904	NEW CENTURY PROGRAM FUND	64,632.85
2006	1001	NEW CENTURY PROGRAM/ARCHIVES	6,604.19
2006	1002	NEW CENTURY PROGRAM/MUSEUM	2,610.00
		NEW CENTURY PROGRAM/ARTS	
2006	1003	COMMI	13,571.00
2006	1004	NEW CENTURY PROGRAM/HISTORIC P	13,571.00
		NEW CENTURY PROGRAM/MAINE	
2006	1006	HUMA	13,571.00
		NEW CENTURY PROGRAM/MAINE	
2006	1007	HIST	13,571.00
<b>2006 Total</b>			<b>128,131.04</b>
2007	1001	NEW CENTURY PROGRAM/ARCHIVES	28,663.90
2007	1002	NEW CENTURY PROGRAM/MUSEUM	23,364.05
		NEW CENTURY PROGRAM/ARTS	
2007	1003	COMMI	69,477.00
2007	1004	NEW CENTURY PROGRAM/HISTORIC P	74,250.00
2007	1005	NEW CENTURY PROGRAM/LIBRARY	152,573.00
		NEW CENTURY PROGRAM/MAINE	
2007	1006	HUMA	74,250.00
		NEW CENTURY PROGRAM/MAINE	
2007	1007	HIST	74,250.00
<b>2007 Total</b>			<b>496,827.95</b>
<b>Grand Total</b>			<b>624,958.99</b>
<b>Overall Total</b>			<b>956,597.13</b>



### Ten Year Financial Summary - 2005 BOND

UNIT	UNIT NAME	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	TOTAL EXPENSE	TOTAL BOND	REMAINDER
1001	BOND GRANT ARCHIVES	18,120.11	76,052.60	11,279.23	7,000.00	0.00	0.00	5,000.00	2,548.00	0.00	0.00	119,999.94	120,000.00	0.06
1002	BOND GRANT MUSEUM	19,809.00	67,695.80	17,483.50	18,925.00	(5,283.25)	5,000.00	(3,693.50)	0.00	0.00	0.00	119,936.55	120,000.00	63.45
1003	BOND GRANT ARTS	0.00	116,429.00	43,000.00	15,571.00	0.00	0.00	0.00	0.00	0.00	0.00	175,000.00	175,000.00	0.00
1004	BOND GRANT HISTORIC PRESERVATION	0.00	3,534.00	52,258.65	69,437.15	30,000.00	24,745.00	(5,990.00)	0.00	1,015.00	0.00	174,999.80	175,000.00	0.20
1005	BOND GRANT LIBRARY	0.00	58,247.81	119,624.66	191.40	7,815.10	21,184.90	2,936.00	0.00	0.00	0.00	209,999.87	210,000.00	0.13
1006	BOND GRANT HUMANITIES	0.00	100,000.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	100,000.00	100,000.00	0.00
1007	BOND GRANT HISTORICAL SOCIETY	<u>0.00</u>	<u>100,000.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>100,000.00</u>	<u>100,000.00</u>	<u>0.00</u>
<b>TOTAL</b>		<b><u>37,929.11</u></b>	<b><u>521,959.21</u></b>	<b><u>243,646.04</u></b>	<b><u>111,124.55</u></b>	<b><u>32,531.85</u></b>	<b><u>50,929.90</u></b>	<b><u>(1,747.50)</u></b>	<b><u>2,548.00</u></b>	<b><u>1,015.00</u></b>	<b><u>0.00</u></b>	<b><u>999,936.16</u></b>	<b><u>1,000,000.00</u></b>	<b><u>63.84</u></b>

### Ten Year Financial Summary - 2007 BOND

UNIT	UNIT NAME	2009	2010	2011	2012	2013	2014	2015	TOTAL EXPENSE	TOTAL BOND	REMAINDER
1001	BOND GRANT ARCHIVES	18.16	0.00	82,950.00	26,140.00	75,892.00	12,000.00	3,000.00	200,000.16	200,000.00	(0.16)
1002	BOND GRANT MUSEUM	47,551.90	129,020.07	19,370.00	0.00	0.00	0.00	0.00	195,941.97	200,000.00	4,058.03
1003	BOND GRANT ARTS	35,097.17	254,192.36	10,710.00	(5,000.53)	5,000.00	0.00	0.00	299,999.00	300,000.00	1.00
1004	BOND GRANT HISTORIC PRESERVATION	69,411.23	118,022.53	47,066.27	16,141.84	2,850.00	25,911.86	15,523.14	294,926.87	296,687.48	1,760.61
1005	BOND GRANT LIBRARY	192,097.66	229,149.86	0.00	(17,935.00)	0.00	0.00	0.00	403,312.52	403,312.52	0.00
1006	BOND GRANT HUMANITIES	300,000.00	0.00	0.00	0.00	0.00	0.00	0.00	300,000.00	300,000.00	0.00
1007	BOND GRANT HISTORICAL SOCIETY	<u>300,000.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>300,000.00</u>	<u>300,000.00</u>	<u>0.00</u>
<b>TOTAL</b>		<b><u>944,176.12</u></b>	<b><u>730,384.82</u></b>	<b><u>160,096.27</u></b>	<b><u>19,346.31</u></b>	<b><u>83,742.00</u></b>	<b><u>37,911.86</u></b>	<b><u>18,523.14</u></b>	<b><u>1,994,180.52</u></b>	<b><u>2,000,000.00</u></b>	<b><u>5,819.48</u></b>

## **Areas of Coordination with Other State and Federal Agencies**

The CAC was created to provide and ensure coordination among the State's cultural affairs agencies. In addition to this interagency coordination, each agency has its own network of local and federal affiliated and aligned organizations.

## **Constituencies Served**

The constituencies of the Council are the member agencies. For the constituencies served by each member agency, please see the individual program evaluation reports.

## **Alternative Delivery Systems**

The New Century Program is delivered by the member agencies through a process unique to each. For details, please see the individual program evaluation reports.

## **Emerging Issues**

### *Bicentennial*

Maine will celebrate its bicentennial in 2020. The Council and its members are uniquely positioned to play both leading and supporting roles in the upcoming observances. It is an opportunity to reaffirm the contributions of Maine people to our culture that have helped forge a Maine identity and our quality of life.

### *Leadership Transition*

Over the past few years new leadership has taken charge at six of the seven agencies. Half of the new Directors came from within their agencies. The new directors bring fresh enthusiasm, ideas, and perspectives to their work and to that of the Council. With change, the Council requires special attention to institutional memory and to ensure a continued shared vision and mission.

### *Infrastructure and Funding*

Funding and infrastructure are major issues. The cultural building is tired and needs upgraded systems. Some of the other agencies have inadequate facilities. The Museum has an acute need for a collections storage facility that can meet current professional standards; the same is true for the Archives. In addition, many of the facilities serving local communities need more assistance than is available. Each agency will outline their specific needs in their reports but this is a major concern for all the agencies.

## **Additional Information Specifically Requested by the Committee**

There is none.

## **Comparison of Related Federal Laws and Regulations**

There are none germane to the Council. Each agency will address their specific area.

## **Policies for Collecting and Managing Personal Information**

The Council does not collect any personal information.

## **Paperwork Required to be Filed with the Council**

There is none.

## **Reports Required by the Legislature**

The Council is required (27 MRSA 557) to provide a report annually to the Governor and the Legislature. The report details receipts and expenditures, acquisitions, program accomplishments, program needs, and suggestions for improvements. Is that report helpful?

## **Single Page List of Units and Programs**

The organizational units are the member agencies. Their organizational charts are provided with their reports.

## **Provisions that Require Legislative Review for Alignment with Federal and State Laws or Court Decisions**

There are none.