

MAINE STATE LEGISLATURE

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DRAFT



REPORT OF THE HALL OF FLAGS COMMITTEE

Sen. Beverly C. Daggett, Senate Chair
Sen. Richard J. Carey
Sen. Paul T. Davis, Jr.
Sen. Norman K. Ferguson, Jr.

Rep. Scott W. Cowger, House Chair
Rep. David R. Madore
Rep. Michael W. Quint
Rep. Ronald E. Usher

Staff: Jim Clair, Acting Executive Director
Legislative Council
115 State House Station
Augusta, Maine 04333
(207) 287-1615

J.R. Phillips, Director
Maine State Museum
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MAY 4 2001

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HALL OF FLAGS COMMITTEE

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HALL OF FLAGS COMMITTEE

Background

On February 29, 2000 the Legislative Council authorized the removal of Maine's flags from their cases in the Hall of Flags, second floor of the State House. This action was related to the impending renovations of the West Wing, and the possibility that the flags could be negatively impacted by the construction activity. At the same time, Council authorized the Chair, Senate President Lawrence, to appoint a committee to work with the Maine State Museum to develop plans for the display of flags in the State House when the renovations have been completed. Appendix A provides a copy of the meeting summary from that February 29, 2000 Legislative Council meeting.

On October 25, 2000 the Maine State Museum made a presentation to the Legislative Council seeking support for the funding with which to install replicas of certain Maine flags in the Hall of Flags, stabilize our existing flags and create a long-term flag exhibit functionality at the Maine State Museum. As well, the Museum sought funds to refurbish part of the "State House Portrait Collection", comprised of 134 portraits and 14 other works (i.e., landscape, architecture and illustrative paintings and drawings.) The Museum had requested, in aggregate, \$722,600 as part of the Governor's "Emergency FY 01 Budget" process. The Administration, in turn, had sought input from the Legislative Council concerning the request.

Discussion

The Hall of Flags Committee met twice in fulfillment of their duties. Summaries of those meetings can be found below. At the first meeting, Senator Daggett and Rep. Cowger were elected to serve as Senate and House Chair, respectively. The Committee also decided to not take votes as most issues before them were agreed to by unanimous consent. Those issues for which there was not agreement are noted on page 2.

November 16, 2000 Meeting:

Seven members, along with representatives from the Maine State Museum, the Maine Historic Preservation Commission, Weinrich and Burt Associates, Friends of the Maine State Museum and Legislative Council staff met on November 16, 2000. They toured the Hallowell Annex where many of the flags are presently being stored, as well as various parts of the Museum related to a possible flag exhibit. The tours were followed by a business meeting, the results of which can be found in the Recommendations on page 2.

November 29, 2000 Meeting:

The Committee also met briefly at the State House to review the draft report and discuss their presentation to the Legislative Council later that day.

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Recommendations

Unanimous agreement:

1. None of Maine's original flags should be hung again in the Hall of Flags. They are too fragile and would be subject to further deterioration should this occur;
2. Preserving Maine's flags is the Committee's top priority;
3. It is impractical to have the "display drawers/files" (i.e., capable of storing Maine's flags horizontally) in the Hall of Flags;
4. A visual display in the Hall of Flags, in the form of replicas of certain Maine flags is appropriate;
5. Refurbishing Maine's State House portraits are also an important priority; and
6. The Legislature should support funding for the flags and portraits as follows (see Appendix C and Appendix D for more details):

	<u>FY 01</u>	<u>FY 02</u>	<u>FY 03</u>	<u>3-YR. TOTAL</u>
• Flags	\$123,100	\$152,900	\$ 69,000	\$345,000
• Portraits	<u>\$100,000</u>	<u>\$100,000</u>	<u>\$100,000</u>	<u>\$300,000</u>
• TOTALS	\$223,100	\$252,900	\$169,000	\$645,000

No Unanimous agreement:

1. The location of a personal computer, or possibly a "touch screen display", as costed out and included above, that would provide some amount of information about Maine's flags. Some members of the Committee felt it should be in, or near, the Hall of Flags, while other members felt it should be located somewhere else in the State House;
2. Vietnam War memorial???

Appendix A

**Legislative Council Authorization
of a Hall of Flags Committee
(February 29, 2000)**

SEN. MARK W. LAWRENCE
CHAIR

REP. G. STEVEN ROWE
VICE-CHAIR



119th MAINE STATE LEGISLATURE
LEGISLATIVE COUNCIL

SEN. CHELLIE PINGREE
SEN. JANE A. AMERO
SEN. ANNE M. RAND
SEN. RICHARD A. BENNETT
REP. MICHAEL V. SAXL
REP. THOMAS W. MURPHY, JR.
REP. DAVID C. SHIAH
REP. RICHARD H. CAMPBELL

SARAH C. TUBBESING
EXECUTIVE DIRECTOR

MEETING SUMMARY
FEBRUARY 29, 2000
Approved March 27, 2000

CALL TO ORDER

The Chair, Senate President Lawrence, called the Council to order at 2:45 p.m. in Room 427, the Banking and Insurance Committee Room.

ROLL CALL

Senators:	President Lawrence, Sen. Pingree, Sen. Amero, Sen. Rand, Sen. Bennett
Representatives:	Speaker Rowe, Rep. Saxl, Rep. Murphy, Rep. Shiah, Rep. Campbell
Legislative Officers:	Joy O'Brien, Secretary of the Senate Joseph Mayo, Clerk of the House Millicent MacFarland, Assistant Clerk of the House Sally Tubbesing, Executive Director, Legislative Council James Clair, Director, Office of Fiscal and Program Review David Boulter, Director, Office of Policy and Legal Analysis Margaret Matheson, Revisor of Statutes Lynn Randall, State Law Librarian Paul Mayotte, Director, Legislative Information Services

SUMMARY OF JANUARY 31, 2000 COUNCIL MEETING

Motion: That the Meeting Summary be accepted and placed on file. (Motion by Senator Bennett; second by Representative Shiah; unanimous).

REPORTS FROM EXECUTIVE DIRECTOR AND STAFF OFFICE DIRECTORS

- **Renovations**

- a. Status and Schedule
- b. Proposed Relocation Plan for West Wing Occupants

Stan Fairservice reported that Granger Northern was on schedule to complete work on the 1st floor of the South Wing by March 6. Furnishings are scheduled to be installed beginning March 6, and the two committee rooms will be available for use by the end of that week. He stated that the South Entrance would be open for public use on Monday, March 13. Sally Tubbesing drew Council members' attention to a preliminary schedule for moving committees back from the Civic Center. Council members discussed the need to identify areas where those committees who will not have designated hearing rooms can meet during the final weeks of the session and asked Ms. Tubbesing to identify the options.

This item required no formal Council action.

- **Drafting and Committee Work: Status**

Margaret Matheson, Revisor of Statutes, had distributed a brief summary of the status of bill drafting. She reported that the bills remaining in her office are primarily bills pursuant to studies and after deadline bills, noting that 54 after deadline bills have been accepted up to today's Council meeting.

David Boulter, Director, Office of Policy and Legal Analysis, reported that Committees have completed work on 75% of all of the bills referred by February 25. He noted that the presiding officers had extended the March 10 deadline for completing work on all bills to March 17 for those bills that have been referred only recently.

Mr. Boulter then drew members' attention to a status report on legislative studies, stating that most studies have been completed and the final reports issued.

This item required no formal Council action.

- **Fiscal Update**

Jim Clair, Office of Fiscal and Program Review, drew Council members' attention to the briefing packet that had been distributed. He stated that the Revenue Forecasting Committee had met the previous week and had reprojected General Fund revenues upward as follows:

Fiscal Year 2000/2001 biennium:	\$88.97 million increase
Fiscal Year 2002/2003 biennium:	\$92.24 million increase

Mr. Clair reported that the decision to reproject was driven by three revenue sources: individual income tax; investment income, and estate taxes. The Committee did not make any projections in the Highway Fund. The Chair, Senate President Lawrence, asked Mr. Clair if the Committee had observed any reduction in Sales and Use Tax with the growth in Internet sales. Mr. Clair responded that the Committee had discussed this and had concluded that it is difficult to attribute the reduction to Internet sales. Mr. Clair

stated the Governor had presented a change package to the Appropriations Committee earlier that day and that his Office was in the process of analyzing it, with the goal of having information available in the next day or so.

Speaker Rowe asked Mr. Clair how the newly-renovated offices were working out, and Mr. Clair's response was positive.

This item required no formal Council action.

REPORTS FROM COUNCIL COMMITTEES

- **Subcommittee to Review Migration Costs**

Representative Shiah reported in the absence of the Subcommittee Chair, Senator Bennett. He stated that the Subcommittee is still trying to get more information to support the figures involved in the various proposals so that the Subcommittee understands more clearly what it is buying. Rep. Saxl asked if there was a time table and if partisan staff had been included in the Subcommittee's deliberations. Mr. Mayotte responded that he was working with Senator Bennett to schedule a Subcommittee meeting and that all Subcommittee meetings are open and that staff from some of the Leadership offices had attended.

This item did not require any formal Council action.

- **Committee on Allocation of Legislative Space**

Senator Rand reported that the Committee continues to work on completing a proposal for assignment of space in the West and North Wings for consideration by the full Council. She stated that the Committee had learned that the Museum staff has concluded that the flags currently displayed in the Hall of Flags must be moved out during the renovations this summer as a protective measure, particularly in view of the additional blasting that will occur and presented the following motion:

Motion: That the Museum be authorized to remove the historic flags from the Hall of Flags during the renovations. (Motion by Rep. Saxl; second by Rep. Murphy).

Discussion

Sen. Rand then acknowledged the presence of Joseph R. Phillips, Museum Director, and asked Mr. Phillips to elaborate on the situation and the Museum's plans.

Mr. Phillips introduced Mr. Renny Stackpole, Chair of the Museum's Commission; Mr. Dennis Thoet, Executive Director, Friends of the Maine State Museum; Mr. Douglas Hawes, Curator of Historical Collections; and Mr. Ron Harvey, Conservation Consultant. Mr. Hawes then took the floor, stating that the Museum's recommendations are based on three years of study of the flags on display in the State House, as well as on the experience of other states who are involved in preservation of their historic flags. He related that the present flag cases were originally installed between 1908 and 1910, and that by 1962, there were 129 flags in these cases. A major conservation effort was undertaken in 1962, at which time many of the flags were returned to the Museum. However, the conservation technique that was used -- applying netting to the flags -- actually accelerated the pace of deterioration. Mr. Hawes circulated a series of

photographs to illustrate the damage that has occurred, and stated that preservationists now understand that the best way to display flags is either flat or on a slightly slanted solid surface. He noted that several other states have removed their Civil War flags from traditional displays for this reason. He stressed that the Hall of Flags poses threats to the historic flags beyond the manner in which the flags are displayed, noting particularly, the almost daily use of this area by outside groups when the Legislature is in session. The Museum staff have considered various options for displaying the historic flag collection, including rotating the flags periodically and displaying replica flags.

Following Mr. Hawes' presentation, Council members asked several questions:

- Where is the 20th Maine Flag now? (Speaker Rowe)

Mr. Hawes circulated a photograph of this flag, which has now been conserved and is in the Museum.

- How would the flags be displayed in the future? (Speaker Rowe)

Mr. Hawes, pointing to a photograph, responded that they would be displayed unfurled so that people can actually see them.

- Can the netting be removed from those flags to which it had been applied? (Sen. Pringree)

Mr. Hawes responded that this process is generally considered to be irreversible.

- How would Maine citizens see the historic flags if only replicas are displayed in the Hall of Flags. (Rep. Campbell)

Mr. Hawes responded that this could be done by appointment and that the Museum could selectively display some of the flags in the future, though there is no flag display program currently. Rep. Campbell expressed concern about the "by appointment" process.

The Chair, Senate President Lawrence, recognized Mr. Phillips, who suggested that Museum staff work with the Committee on Allocation of Space to further explore options for displaying flags in the Museum's collection. Rep. Campbell expressed his concern that some of the original flags be returned to the State House and asked that the motion originally offered by Rep. Saxl be amended to this end. Speaker Rowe agreed with the concept of such an amendment, noting that having artifacts is of little value unless they are available to the public; but he also expressed a desire to leave some flexibility based on additional information that will be gained. Rep. Saxl asked Ms. Tubbesing whether there was anything in the budget to support the restoration and/or replication of the flags, and Ms. Tubbesing replied that the budget included funds for temporary removal of the flags and for restoration of the flag cases themselves to upgrade lighting, to replace the glass and to install climate control. Rep. Campbell then offered the following amendment to the original motion:

Motion to Amend: That the Council appoint a Committee to work with the Museum to explore opportunities to have an appropriate display and to maintain public access to and observation of the historic flags. (Motion by Rep. Campbell; second by Rep. Saxl; unanimous).

The vote on the amended motion was then taken, and it was approved unanimously.

Senator Rand then turned to a second issue that the Committee had considered -- plans for the temporary relocation of the Law Library in the summer of 2001, when the North Wing undergoes renovation. Sally Tubbesing stated that she and Lynn Randall had been working with the Leased Space Division in the Bureau of General Services to find appropriate space for the Library so that it would be open to the public during the renovations. Space at 161 Capitol Street has been identified that meets the requirements. The State has leased it for 5 years, and has begun looking for tenants to occupy it beginning in the spring of 2001, when the current occupants are scheduled to move back into the renovated State Office Building.

Motion: That the Legislative Council authorize the Maine State Museum to remove the flags from the cases in the Hall of Flags in preparation for the West Wing renovation and construction of the new connector; and, further, that the Council Chair appoint a committee to work with the Museum to develop plans for the display of flags in the State House when the renovations have been completed. (Motion by Rep. Campbell; second by Rep. Saxl; unanimous).

OLD BUSINESS

None.

NEW BUSINESS

Item #1: Submission of Study Reports

- Business Advisory Commission on Quality Child Care Financing (pursuant to Resolves 1999, Chapter 66)
- Task Force to Study the Improvement of Public Water Supply Protection (pursuant to Resolves 1999, Chapter 80)
- Task Force to Study the Need for an Agricultural Vitality Zone Program (pursuant to Resolves 1999, Chapter 81)
- Commission to Propose an Alternative Process for Forensic Examinations for Sexual Assault Victims (pursuant to 1999 Resolve, Chapter 84)
- Task Force to Review the Educational Program and the Governance System of the Governor Baxter School for the Deaf (pursuant to Joint Study Order H.P. 1587)

Motion: That these reports be accepted and placed on file. (Motion by Rep. Shiah; second by Rep. Murphy; unanimous).

Item #2: Reports from Committees Pursuant to Government Evaluation Act

- Joint Standing Committee on Banking and Insurance: State Employee Health Commission
- Joint Standing Committee on Marine Resources: Lobster Advisory Council

- Joint Standing Committee on Natural Resources: Advisory Commission on Radioactive Waste and Decommissioning
- Joint Standing Committee on Health and Human Services: Maine Advisory Committee on Mental Retardation

Motion: That these reports be accepted and placed on file. (Motion by Rep. Saxl; second by Rep. Murphy; unanimous).

Item #3: Requests to Introduce Legislation

After deadline requests were considered by the Legislative Council. The Council's action on these requests is included on the attached list.

ANNOUNCEMENTS AND REMARKS

None.

ADJOURNMENT

The Council meeting was adjourned at 412 p.m. (Motion by Rep. Shiah; second by Rep. Campbell; unanimous).

Appendix B

November 16, 2000 Meeting Materials

Appendix C

Three Fiscal Year Budget Estimates

Revised Flag Collection Planning Estimates:
2 Phases at HOF and A Long-term Exhibit at MSM

November 20, 2000
Laurie LaBarr Kidd
Maine State Museum

	FY '01 (ends 6/30/01)	FY '02 (ends 6/30/02)	FY '03 (ends 6/30/03)	Phase Totals
Hall of Flags I (opens 12/1/2000)				
-plexiglass	1,600			
-full-sized pic 20th ME battle flag	400			
-photos, mounting, hardware	1,000			
<i>Sub-total</i>	3,000			3,000
Hall of Flags II (opens 12/1/01)				
-20 flag repros @ \$900	18,000			
-aluminum, backdrops, photos, mounting, hdwr	-	7,500		
-touch screen display for State House	-	7,600		
<i>Sub-total</i>	18,000	15,100		33,100
MSM Flags (opens 6/14/02)				
-stabilization of 34 flags @ \$6,200				
* first year (12)	74,400			
* second year (12)		74,400		
* third year (10)			62,000	
-6 cases (w/6 interior & 1 exterior tray) @ \$7k				
* first year (3)	21,000			
* second year (2)		14,000		
* third year (1)			7,000	
-fill-sized pic of 20th ME battle flag	400			
-construction materials		1,500		
-lighting (dimming, motion detect.)		10,000		
-labels, photos, mounting, etc.		7,500		
-display cases		3,000		
-computer & touch screen		3,500		
-photo scanning for CDRom (150 flags)	1,300			
-CD programming & production	5,000			
-carpet 138 sq yds @ \$30	-	4,140		
<i>Sub-total</i>	102,100	118,040	69,000	289,140
Cars & Boats Redux (opens 6/14/02)				
-Riggers to move engines		3,000		
-platform/cutting floor for lg engine		7,500		
-other new platforms		3,000		
-video unit		400		
-labels, hardware		250		
-carpet 187 sq yds @ \$30		5,610		
<i>Sub-total</i>		19,760		19,760
Fiscal Year Totals	<u>123,100</u>	<u>152,900</u>	<u>69,000</u>	<u>345,000</u>

Appendix D

Conservation Estimates for State House Portraits



MAINE STATE MUSEUM
83 STATE HOUSE STATION
AUGUSTA, MAINE
04333-0083

ANGUS S. KING, JR.
GOVERNOR

JOSEPH R. PHILLIPS
MUSEUM DIRECTOR

To: Hall of Flags Committee

Senator Beverly C. Daggett
Senator Richard J. Cary
Senator Paul T. Davis, Sr.
Senator Norman K. Ferguson, Jr.

Representative Scott W. Cowger
Representative David R. Madore
Representative Michael W. Quint
Representative Ronald E. Usher

J R Phillips
From: Joseph R. Phillips, Museum Director

Date: November 27, 2000

Subject: Information Requested by Hall of Flags Committee during
November 16, 2000 Meeting.

Attachment: (A) Revised Flag Collection Planning Estimates: Two phases
at Hall of Flags and a long term exhibit at the Maine State Museum.

(B) Conservation Estimates for State House Portraits: Selected
Set of Works 2000 - 2001.

Revised Flag Collection Planning Estimates:
2 Phases at HOF and A Long-term Exhibit at MSM

November 20, 2000
Laurie LaBarr Kidd
Maine State Museum

	FY '01 (ends 6/30/01)	FY '02 (ends 6/30/02)	FY '03 (ends 6/30/03)	Phase Totals
Hall of Flags I (opens 12/1/2000)				
-plexiglass	1,600			
-full-sized pic 20th ME battle flag	400			
-photos, mounting, hardware	<u>1,000</u>			
<i>Sub-total</i>	3,000			3,000
Hall of Flags II (opens 12/1/01)				
-20 flag repros @ \$900	18,000			
-aluminum, backdrops, photos, mounting, hdwr	-	7,500		
-touch screen display for State House	<u>-</u>	<u>7,600</u>		
<i>Sub-total</i>	18,000	15,100		33,100
MSM Flags (opens 6/14/02)				
-stabilization of 34 flags @ \$6,200				
* first year (12)	74,400			
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* third year (1)			7,000	
-fill-sized pic of 20th ME battle flag	400			
-construction materials		1,500		
-lighting (dimming, motion detect.)		10,000		
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-display cases		3,000		
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-CD programming & production	5,000			
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-Riggers to move engines		3,000		
-platform/cutting floor for lg engine		7,500		
-other new platforms		3,000		
-video unit		400		
-labels, hardware		250		
-carpet 187 sq yds @ \$30		<u>5,610</u>		
<i>Sub-total</i>		19,760		19,760
Fiscal Year Totals	<u>123,100</u>	<u>152,900</u>	<u>69,000</u>	<u>345,000</u>

Appendix D

Conservation Estimates for State House Portraits

Conservation Estimates for State House Portraits : selected set of works 2000-2001

prepared by Deanna Bonner Ganter, Curator of Photography,
Fine Art and Archives with Conservation Technicians Linda Carrell and Judith Ritchie.

Selected list of State House portrait locations presented here was suggested by Earle G. Shettleworth Jr., Director of State House & Capitol Parks Commission, at my invitation to assist with a plan to prioritize restoration treatments proposed for the collection over a three year period.

The conservation treatment cost, to include the canvas painting, the frame and the backing support of each work was estimated by *Williamstown Art Conservation Center* to be approximately \$100,000 per year.

This list of portraits represents the first order of priority for the first year including the Portrait of George Washington and the Portrait of Abraham Lincoln.

Total: \$100,000.00

Hall of Flags

- 74.20.1 Portrait of **Senator Margaret Chase Smith** / painted by Willard C. Cummings
82 1/2" x 52 1/2" x 4 1/2" Conservation estimate : \$5000.00
- 72.19.51 Portrait of **Senator Edward S. Muskie** / painted by Claude Montgomery
47 1/2" x 39 1/2" x 3" Conservation estimate: \$2000.00
- 72.19.95 Portrait of **William King, first Governor of Maine** / painted by D.D.Coombs
65" x 54 1/2" x 4 1/2" Conservation estimate: \$5000.00
- 72.19.23 Portrait of **Edwin Chick Burleigh** / painted by Frederick P.Vinton
72 1/2" x 52 1/2" x 3 1/2" Conservation estimate: \$4000.00
- 72.19.25 Portrait of **James G. Blaine** / painted by August Franzen
72 1/2" X 52 1/2" X 5 1/2" Conservation estimate: \$4500.00
- 72.19.31 Portrait of **Thomas Brackett Reed** / Frederick P.Vinton
76 1/2" x 56 1/2" x 4 3/4" Conservation estimate: \$4000.00
- 72.19.117 Portrait of **George Washington** / Thomas Truman Spear
96 1/2" x 70" x (4)" Conservation estimate: \$25,000

PLEASE SEE ATTACHED PROJECTED DETAILED TREATMENT

Governor's Office

- 72.19.93 Portrait of **William King** / painted by Gilbert Stuart
36" x 31 3/4" x 4 1/2" Conservation estimate: \$5000.00
- 72.19.94 Portrait of **Ann Frazer King** / painted by Gilbert Stuart
36 3/4" x 31 1/2" x 4 1/2" Conservation estimate: \$5000.00

Senate Chamber

- 72.19.32 Portrait of **Abraham Lincoln** / A.H. Bicknell 1868
77" x 55" x 5 3/4" Conservation estimate: \$6000.00
- 72.19.18 Portrait of **Hannibal Hamlin** / painted by Alfred E. Smith
65" x 53" x 5 " Conservation estimate: \$4000.00
- 72.19.77 Portrait of **Joshua L. Chamberlain** / painted by Joseph B. Kahill
30" x 35" x 3" Conservation estimate: \$1200.00
- 72.19.97 Portrait of **Sir William Phips** / painted by Gertrude Hill
39" x 34" x 3 1/2" Conservation estimate: \$1000.00
- 72.19.21 Portrait of **General Henry Knox** / painted by Charles Henry Granger
61 1/2" x 52" x 5 1/2" Conservation estimate: \$4000.00
- 72.19.96 Portrait of **Sir William Pepperell** / painted by H.C. Pratt
64" x 52" x 6" Conservation estimate: \$4000.00
- 72.19.55 Portrait of **Thomas Pownall** / painted by H.C. Pratt
47" x 39 1/2" x 4" Conservation estimate: \$3500.00

Rotation of the Governors

Third Floor Rotunda

- 96.79.1 Portrait of **John R. McKernan Jr.** / Ronald Frontan
53 1/2" x 40 3/4" x 2 3/8" Conservation estimate \$800.00
- 89.43.1 Portrait of **Joseph E. Brennan** / Nicoletti
45 3/4" x 39" x 2 1/2" Conservation estimate \$1000.00
- 80.17.1 Portrait of **James B. Longley** / Jack Howey
44 3/4" x 35 3/4" x 2 1/2" Conservation estimate \$1500.00
- 75.5.1 Portrait of **Kenneth M. Curtis** / Claude Montgomery
47" x 41" x 3 1/4" Conservation estimate: \$1000..00

Third Floor: West Wing

- 72.19.127 Portrait of **John Hathaway Reed** / John W. McCoy
45 7/8" x 38 1/4" x 3" Conservation estimate: \$1200.00
- 72.19.70 Portrait of **Clinton Ames Clauson** / J.F. Hynd
45 3/8" x 37 1/2" x 2 3/4" Conservation estimate \$1200.00
- 75.6.1 Portrait of **Robert N. Haskell** / Willard C. Cummings
49 3/4" x 42 1/4" x 3 1/4" Conservation estimate: \$1200.00
- 72.19.67 Portrait of **Burton M. Cross** / B. M. Keyes
30 1/2" x 50 1/2" Conservation Estimate \$800.00
- 72.19.66 Portrait of **Frederick G. Payne** / Joseph Kahill
50 1/2" x 38 5/8" x 25/8" Conservation estimate: \$800.00
- 72.19.69 Portrait of **Horace A. Hildreth** / painted by Niccolo Cortiglia
46 3/8" x 40 3/8" x 2 5/8" Conservation estimate: \$500.00

Selected Works

72.19.113

Portrait of **Neal Dow** / painted by George McConnell
54" x 44 1/4" x 4 3/4" Conservation estimate: \$3200.00

72.19.5

Portrait of **John Fairfield** / Pastel by Joseph B. Kahill
38 1/4" x 33 3/8" x 2 1/2" Conservation estimate \$1600.00

Total: \$ 100, 000



PHOTOGRAPH © 1964

Williamstown Art Conservation Center
225 South Street, Williamstown, MA 01267
413-458-5741 tel. • 413-458-2314 fax

Fax Message

To: Deanna Bonner-Ganter From: Tom Branchick
Fax: 207-287-6633 Pages: This page only
Re: Portrait of George Washington Date: 7/28/00

The proposal for the treatment of the George Washing portrait and its' frame is as follows. The crucial piece of instrumentation to exact the treatment for the painting is the 8' x 12' vacuum hot table. WACC is one of the few laboratories to have a table of this size.

Painting:

- Local consolidation of losses to the paint film.
- Remove patches, tapes, and previous repairs.
- Surface clean of dirt and grime.
- Surface clean reverse.
- Remove from stretcher, locally treat canvas deformations with moisture.
- Infuse with BEVA 371 on the vacuum hot table.
- Remove previous varnish applications, inpaint/overpaint and fills.
- Prepare secondary fabric lining support and infuse with BEVA 371.
- Contact line original fabric to lining support.
- Mount to original or custom ordered stretcher depending on condition.
- Apply isolating varnish.
- Fill and inpaint losses.
- Final varnish applications.
- Attach protective backing.

Frame:

- Consolidate existing original gilt surfaces.
- Remove bronze powder paint as safety permits to regain original gilt.
- Glue and corner clamp to insure structural stability.
- Mold and cast missing ornaments from remaining originals.
- Attach molding.
- Re-gild replacement moldings and assess overall presentation surface and selectively gild, mica powder, or tone to context.
- Final glaze layers to unify tone.

As noted in the survey report, the field estimate for this treatment is \$25,000. A more accurate estimate would be established after a laboratory exam and solubility testing.

The last George Washington portrait 96" x 63", was treated for the City of Hudson last year. The cost for this treatment was \$17,000, however, the frame was in much better original condition. Again, the 8' x 12' vacuum hot table was an absolute necessity.

Title: *Portrait of George Washington at Dorchester Heights* 72.19.117

Acquired: circa August 27, 1836 the Augusta newspaper, *Gospel Banner* noted the portrait is present in the Executive Council Chamber "It is not purchased but it ought not be suffered to leave the capitol"
[Appraisal July 2000: \$6500.00]

How Acquired: Purchase? Library Report on expediency to purchase completed May 20, 1847 \$1200.00 asking price in Spear's letter.

Description The artist Spear referred to the subject as "Pater Patrice" "The picture represents the evacuation of Boston by the British, Washington is seen standing upon Dorchester heights, beside his favorite charger, observing the effect of his opening fire upon the enemy, who immediately weigh anchor and are standing out to sea, their ships are seen in the background facing Castle William, now Fort Independence." January 21, 1836 Copy of same by Stuart.

Artist: Thomas Truman Spear, Boston, MA (1803-1882)

In 1836 letter to Governor Dunlap, Spear offered to bring and hang the painting of in the Capitol he copied of Gilbert Stuart's "Portrait of George Washington: the Father of His Country" hanging in Faneuil Hall, Boston, for viewing in Augusta.

Hanging Locations in State House:

Executive Council Chamber

4th floor Rotunda (1945)

Head of staircase (1932) April Maine Library Bulletin

"Placed in a broom closet in State House for years before returned to Museum"

Museum Storage circa 1990

Conservation Treatments:

Non recorded

Photographs:

1964 William W. Cross, Union. Dep. of Fisheries and Wildlife

Recommended Conservation Treatment:

Worst condition of those works viewed. Canvas torn, punctured. Several tape or patch repairs found. Extensive darkened overpaint across surface with dark varnish. Surface grime Rippled canvas planar distortions evident; overall cupped raised cleavage in original paint surface. Frame missing components, chipped, soiled, entirely bronze painted. \$25,000. Williamstown.

Ann Frazer King

William King

GOVERNOR'S OFFICE
515 SF

CABINET ROOM
245

710 SF

EXEC.
STAFF
OFFICE
250
215 SF

220 SF

EXEC.
STAFF
OFFICE
248

George Washington

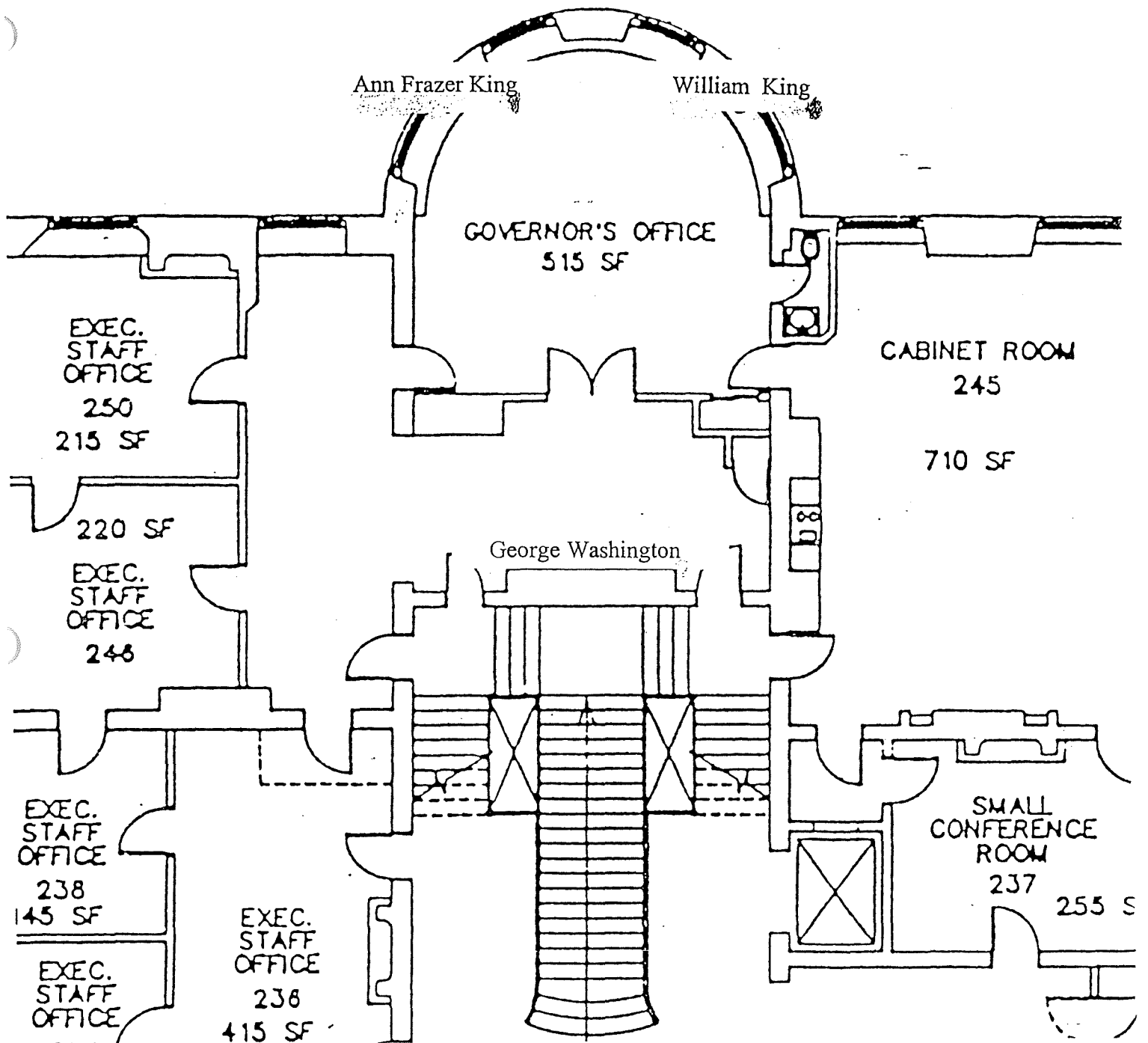
EXEC.
STAFF
OFFICE
238
145 SF

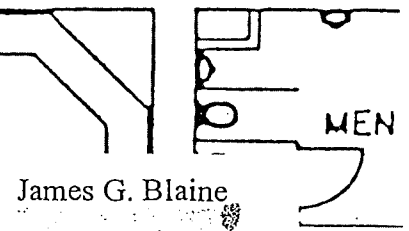
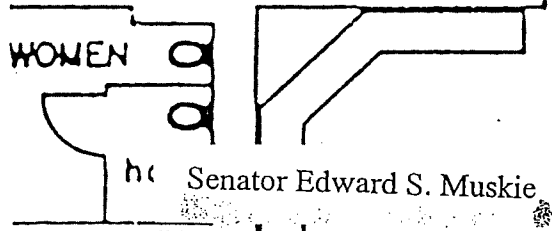
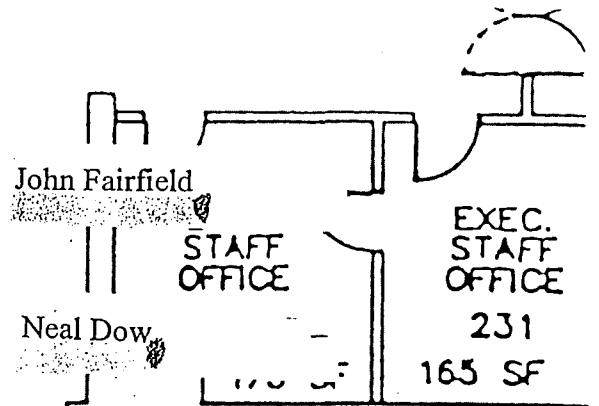
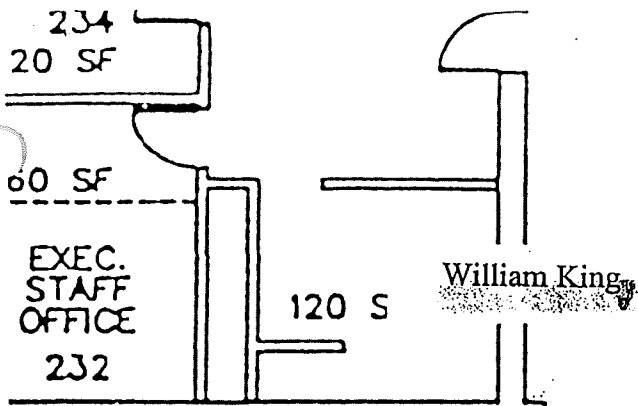
EXEC.
STAFF
OFFICE
238
415 SF

SMALL
CONFERENCE
ROOM
237

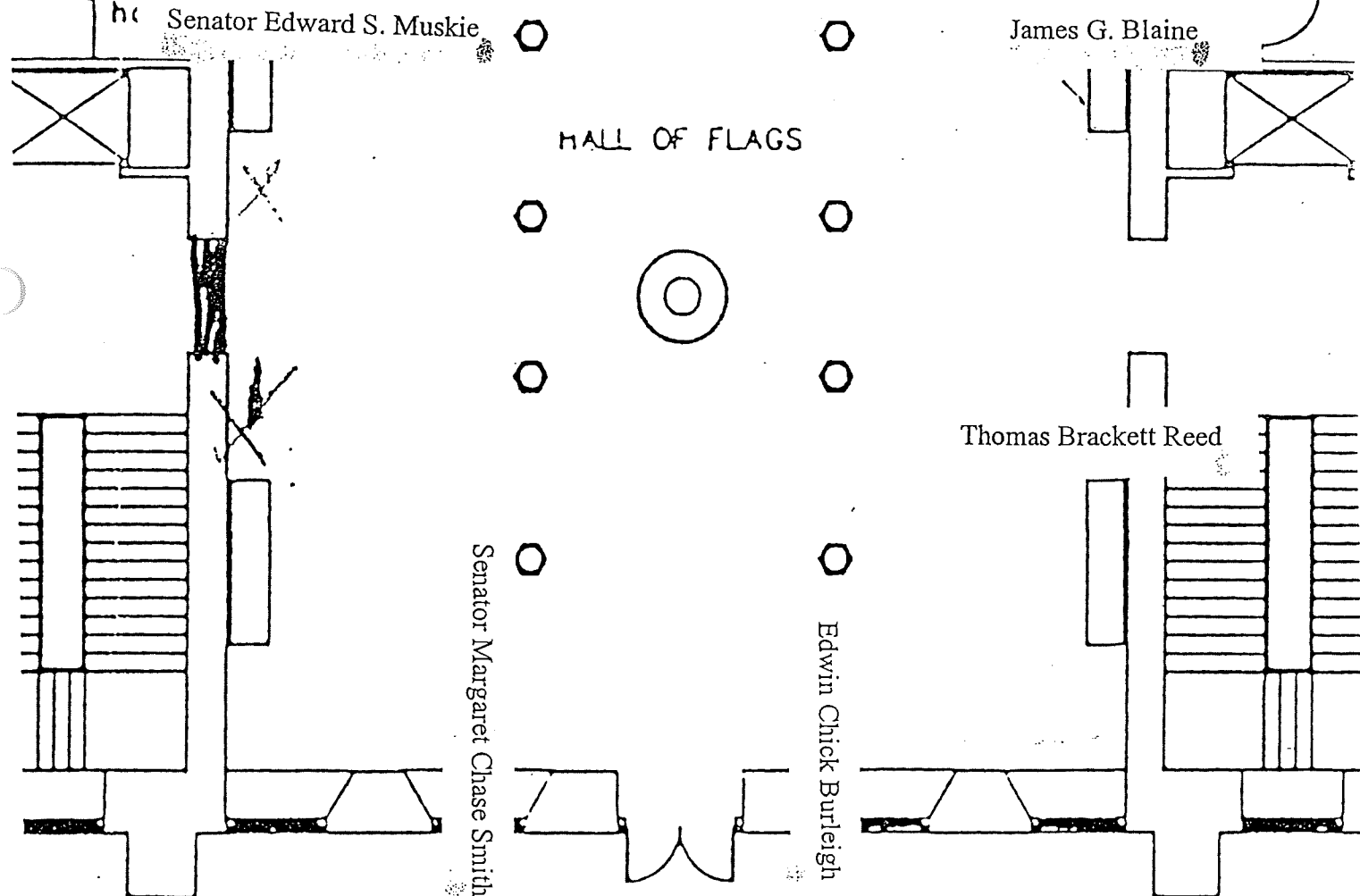
255 S

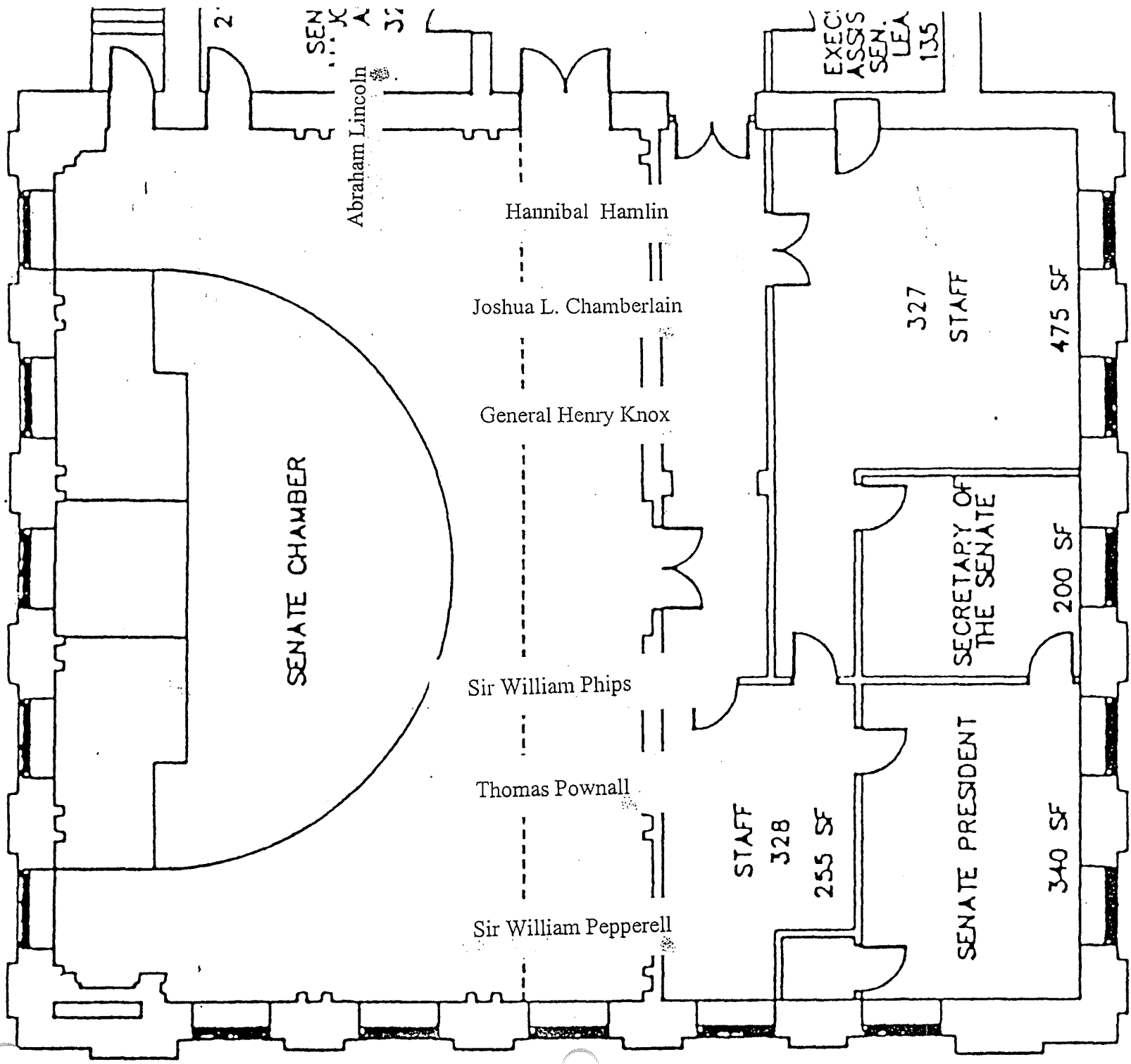
EXEC.
STAFF
OFFICE





HALL OF FLAGS





SENATE CHAMBER

SEN. A. J. LINCOLN
Abraham Lincoln

Hannibal Hamlin

Joshua L. Chamberlain

General Henry Knox

Sir William Phips

Thomas Pownall

Sir William Pepperell

EXEC. ASSO'S
SEN. LEA.
135

327
STAFF

475 SF

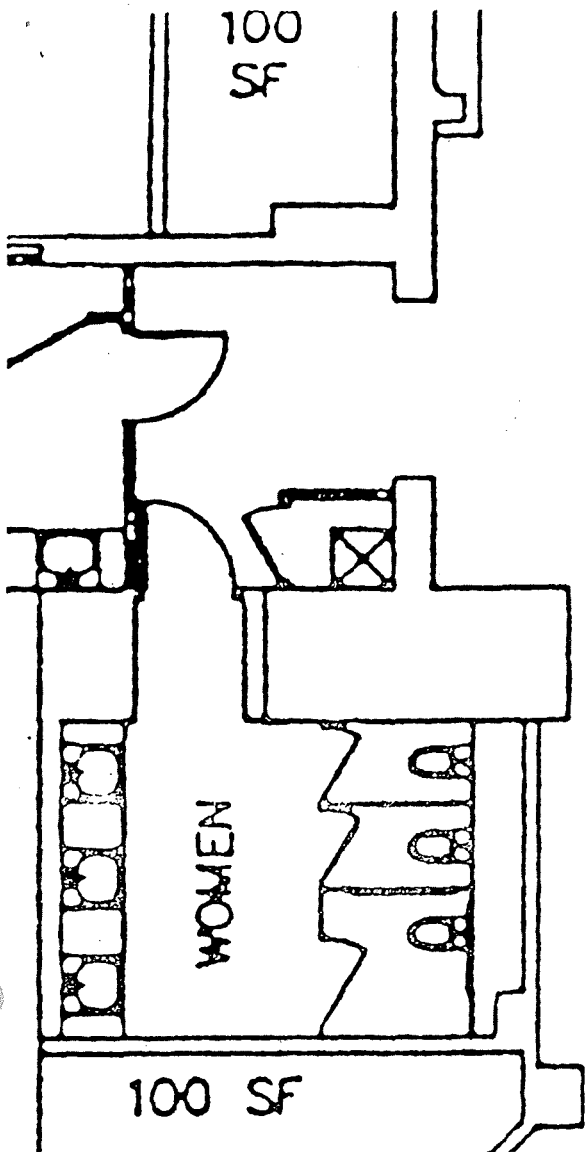
SECRETARY OF
THE SENATE

200 SF

STAFF
328
255 SF

SENATE PRESIDENT

340 SF



Horace A. Hildreth

Frederick G. Payne

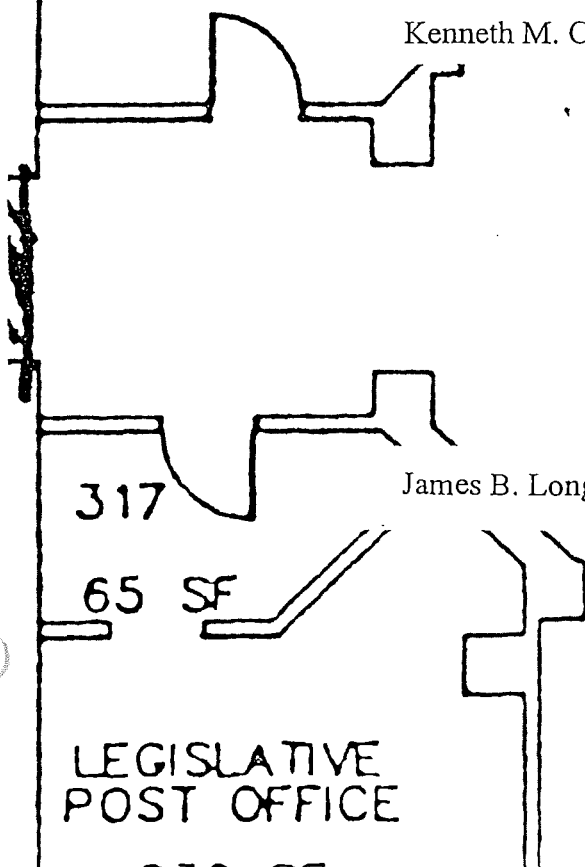
Burton M. Cross

Robert N. Haskell

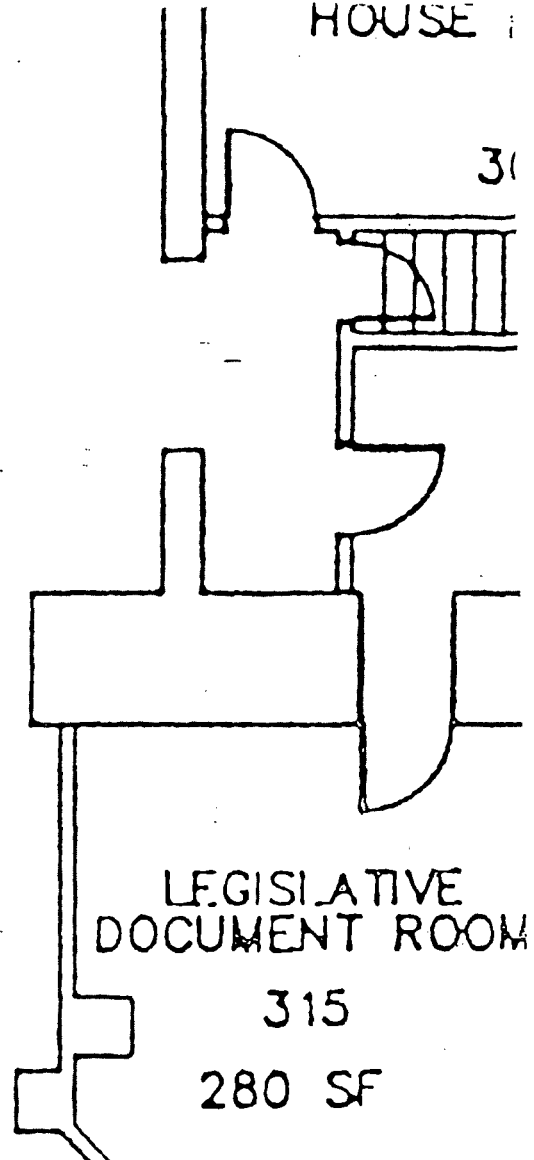
Clinton Ames Clauson

John Hathaway Reed

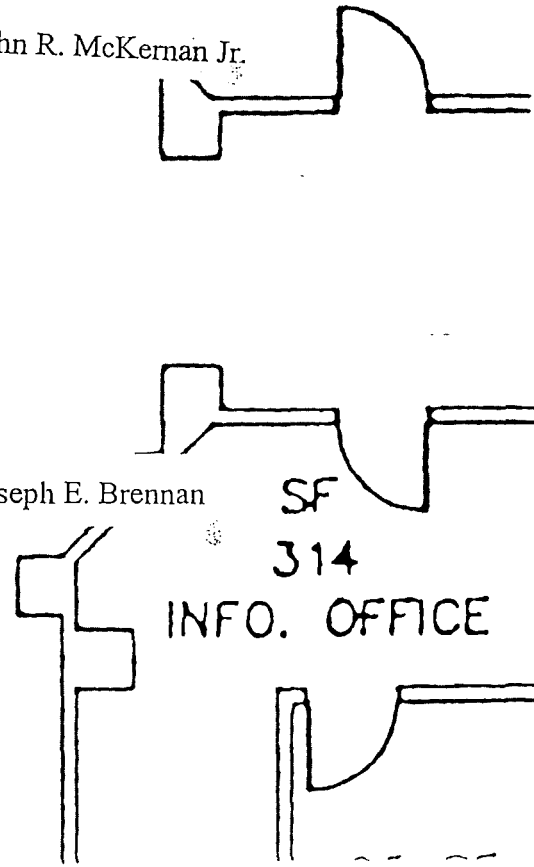
Kenneth M. Curtis



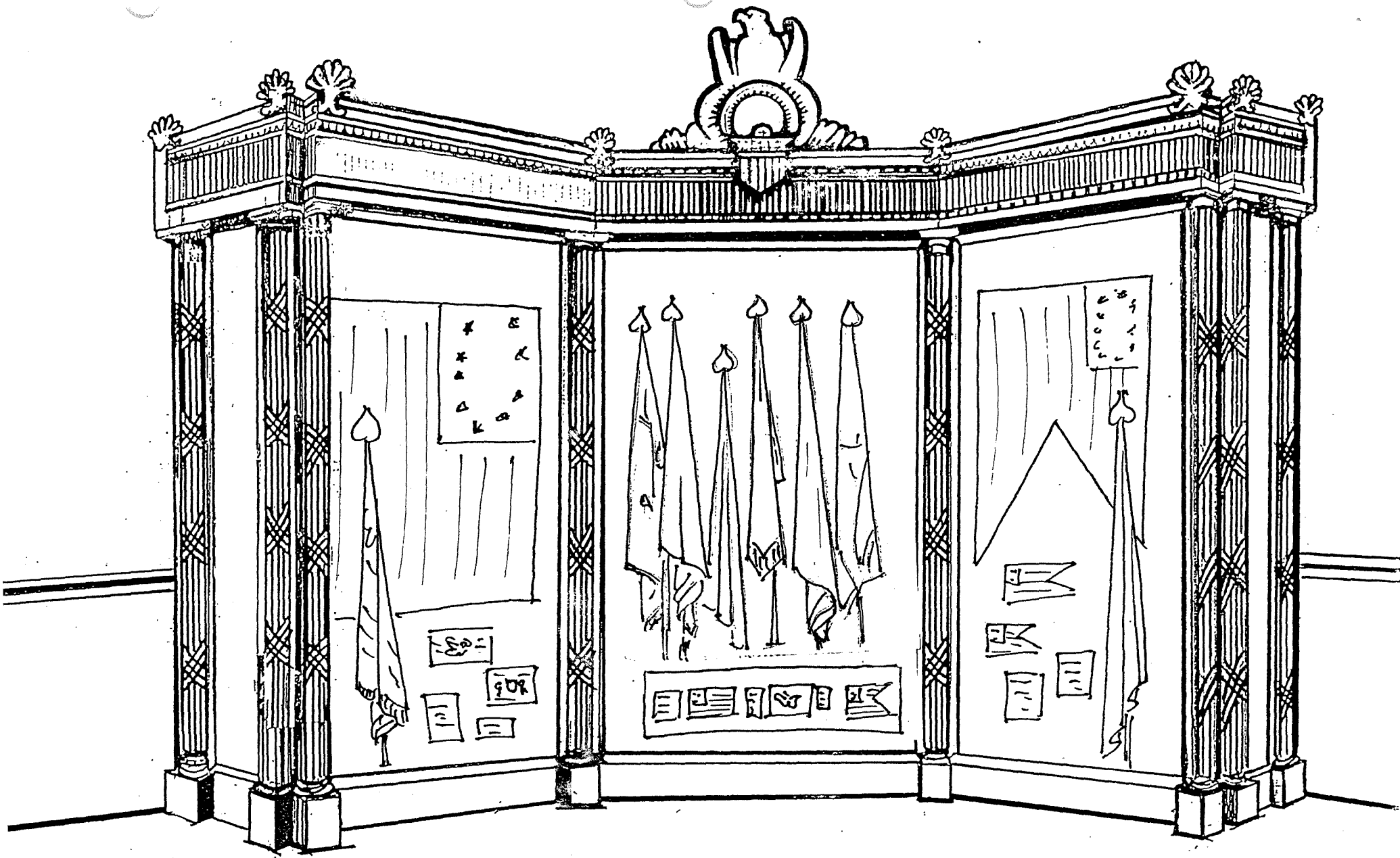
James B. Longley



John R. McKernan Jr.



Joseph E. Brennan



Preliminary Sketch:
Long-Term Exhibit, Hall of Flags

Laurie LaBar Kidd
Maine State Museum
November 29, 2000

FLAG GLOSSARY

Arms-coat of arms of the appropriate government body.

Battle Honors-the names of the battles or engagements in which a unit fought.

Camp colors-small bunting flags used to mark a company's camp, the color line, and some regimental maneuvers.

Canton-a quadrant of a flag.

Color-the current U.S. flag as approved by Congress.

Cord-a length of two or four-ply silk cord connecting the tassels.

Field-the principal area of a flag prior to any additions or embellishments.

Finial-the decorative ornament found on the top end of the staff.

Fly-the length of the flag measured from the outer pole sleeve to the free edge (the horizontal measurement).

Fringe-Used to trim the edges of the flag other than the pole hem. A decorative border or edging of hanging threads, cord, or strips, often attached to a decorative band.

Ground-the background color of a flag or any of its parts.

Guidon-originally the flag that marched at the head and to the right of the first rank for the troops to guide on. Usually carried by a cavalry or artillery company and swallow-tailed in appearance. Carried by some infantry companies as flank markers.

Hoist-the width of a flag measured along the staff edge, excluding the fringe (the vertical measurement).

National-any flag displaying the national arms, or a stars and stripes color that does not have any state symbols added.

Obverse-the view of the flag as seen when the staff edge is at the viewer's left.

Regimental-a flag consisting of a monochrome field with either national or state symbols added for identification.

Reverse-the view of the flag as seen when the staff is at the viewer's right.

Sleeve-that part of the flag through which the staff is slipped prior to attachment. Usually reinforced and doubled over.

Staff-the pole on which any type of flag is attached. In Civil War usage the infantry staffs were called pikes and the cavalry or mounted artillery staffs were called lances.

Standard-type of flag carried by mounted artillery and cavalry regiments.

Tassels-pendant ornaments connected by the cord to the staff. The tassels usually coordinated with the color of the regimental flag as defined by Army regulations.

Union-the American device of a group of stars symbolic of the union of the colonies. Originally used to signify the union of the countries of England and Scotland in the union jack or union flag, displaying the emblems of these two countries, the St. George and St. Andrews crosses.

MILITARY GLOSSARY

Army-a military formation consisting of a minimum of two corps.

Battery-the usual name for an artillery company consisting of approximately 100 soldiers and four or six cannon, commanded by a captain.

Battalion-a unit of troops consisting of between two and nine companies.

Brigade-a formation consisting of two or more regiments.

Company-a unit of soldiers consisting of approximately one hundred officers and men commanded by a captain.

Corps-a formation of troops of two or more divisions.

Division-a formation of troops consisting of two or more brigades.

Muster In/Out-the formal process of swearing recruits in or out of government service.

Regiment-a unit formed of an exact number of companies. Infantry regiments consisted of 10 companies and cavalry and artillery regiments consisted of twelve. A colonel was the field commander of a regiment.



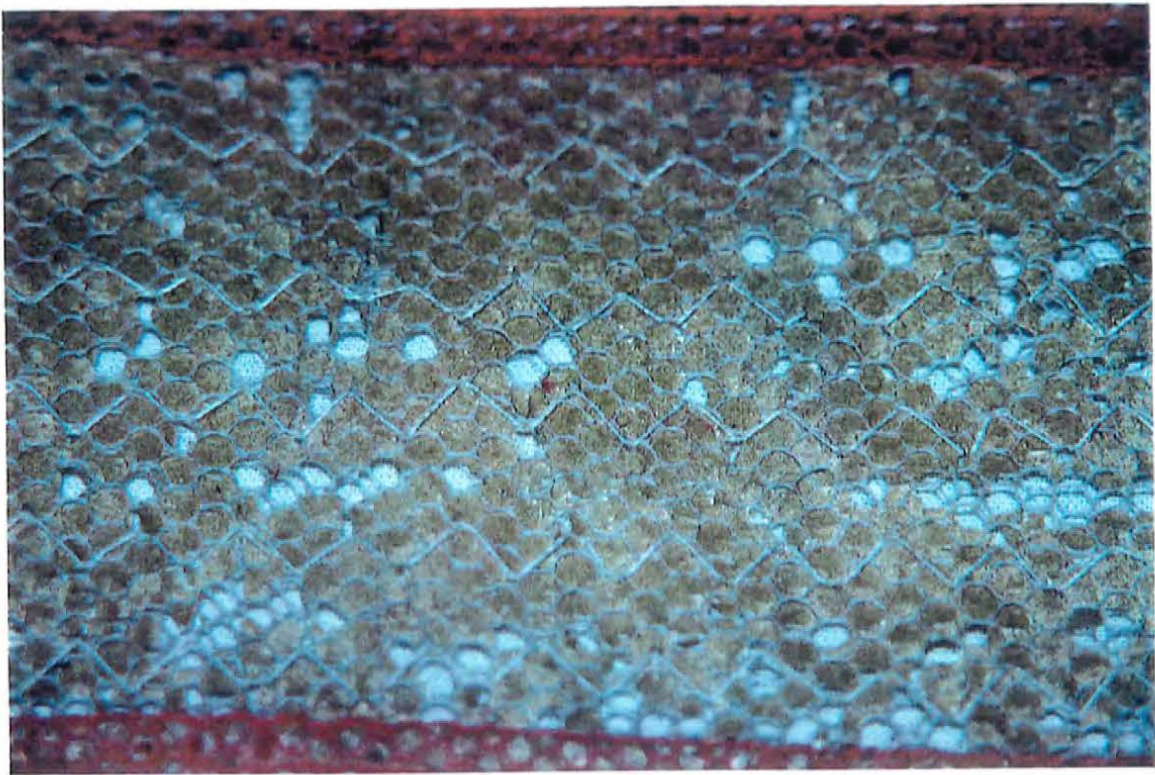
Souvenir from the first issue 17th Maine Battle Flag, 1862
Maine State Museum, 97.116.1

This piece was cut at the State House Rotunda ca. 1866-1871.



Hall of Flags, Maine State House, ca. 1870
Courtesy, Maine Historic Preservation Commission

Flags were artistically arranged in fanning patterns behind oak and glass display cabinets.



Detail of the impact of nylon netting on antique silk.



Detail of exfoliation of Hall of Flags colors