

MAINE STATE LEGISLATURE

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EIGHTY-THIRD LEGISLATURE

Senate Document

No. 47

H. P. 290

In Senate, Feb. 8, 1927.

Referred to Committee on Library in concurrence and 500 copies ordered printed.

ROYDEN V. BROWN, Secretary.

Presented by Mr. Roy of Lewiston.

STATE OF MAINE

IN THE YEAR OF OUR LORD ONE THOUSAND NINE
HUNDRED AND TWENTY-SEVEN

RESOLVE, Providing for the Purchase of "Music and
Musicians of Maine."

Resolved: That four hundred (400) copies of "Music and
2 Musicians of Maine" by George Thornton Edwards be pur-
3 chased by the state at a price not exceeding five dollars
4 (\$5.00) per volume and not exceeding the retail price of
5 the book. One copy shall be sent by the librarian of the
6 Maine State Library to each public library within the state
7 and the remaining copies shall be distributed to exchanges
8 or at the discretion of the said librarian. The sum of two
9 thousand dollars (\$2,000) is hereby appropriated for this
10 purpose.

STATEMENT OF FACTS

For more than nine years George Thornton Edwards has been preparing a history of music and musicians of Maine. The book is now ready for publication, and work on the actual printing of it can be begun immediately if this resolve is passed. It will contain about five hundred pages, octavo size, printed on excellent quality paper and substantially and attractively bound in cloth. There will be more than a hundred illustrations, among which will be reproductions from portraits of many old Maine musicians and patrons of music; some from rare old paintings and daguerreotypes, including officers and soloists of musical societies of other days, as well as those of the present. There will be interesting and first hand accounts of many old musical societies which the author has obtained direct from musicians of earlier days, many of whom have passed away since they were interviewed by him; as well as stories of the lives of those musicians, vocalists, composers and educators who have contributed to Maine's greatness in music.

In the last half of the volume will be found brief biographies of many living musicians of the state.

There will be more than three thousand references in the index.

The author has endeavored to make the book of great value, especially to musical, literary, and historical societies, and high school, college and public libraries, as an accurate and dependable record of the achievements of those who have aided in establishing the leadership of Maine in the music of the nation.