

MAINE STATE LEGISLATURE

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EDUCATION AND CULTURAL AFFAIRS

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STATE OF MAINE
HOUSE OF REPRESENTATIVES
120TH LEGISLATURE
FIRST REGULAR SESSION

COMMITTEE AMENDMENT "A" to H.P. 861, L.D. 1133, Bill, "An Act to Establish a Subsidy for Maine Performing Artists at Maine Fairs"

Amend the bill by striking out the title and substituting the following:

'Resolve, Requiring the Maine Arts Commission to Review the Feasibility of Establishing a Performing Artist Subsidy Program for Fairs'

Further amend the bill by striking out everything after the title and before the summary and inserting in its place the following:

'Sec. 1. Feasibility review. Resolved: That the Maine Arts Commission shall review the feasibility of establishing a program to provide grants to fairs to assist in paying the fees charged by artists who perform at fairs. The commission shall consult with the Department of Agriculture, Food and Rural Resources, the Maine Association of Agricultural Fairs, the Maine Performing Arts Network and other interested groups when conducting this feasibility review and in preparing the report required under section 3. The goals of such a program may include, but are not limited to:

1. Assist fairs with costs of performing artists. Assisting fair managers to pay the fees charged by artists who perform at fairs. Payments to a fair may not exceed 50% of a performing artist's fee and must be capped at a fixed amount per fair for any calendar year; and

2. Promote local performing artists. To the extent

COMMITTEE AMENDMENT

possible, providing an incentive for fair managers to choose local performing artists and assisting those artists to become more widely known through advertisements and promotional events; and be it further

Sec. 2. Roster, costs and sources of funding. Resolved: That, in conducting the feasibility review, the Maine Arts Commission shall consider the establishment of a roster of performing artists who are interested in performing at fairs. The commission shall also develop an estimate of the annual costs of such a program and shall actively investigate potential sources of funding for such a program, including any federal or state funding sources private sources or any other sources; and be it further

Sec. 3. Report. Resolved: That the Maine Arts Commission shall submit a report including any recommended implementing legislation to the Joint Standing Committee on Education and Cultural Affairs by February 1, 2002 on the feasibility of establishing a program to provide grants to fairs to assist in paying performing artists and establishing a roster of those artists and on the costs and sources of funding for such a program; and be it further

Sec. 4. Legislation authorized. Resolved: That the Joint Standing Committee on Education and Cultural Affairs may report out legislation to the Second Regular Session of the 120th Legislature pertaining to a subsidy program for performing artists performing at fairs in this State.'

Further amend the bill by inserting at the end before the summary the following:

FISCAL NOTE

The additional costs associated with reviewing the feasibility of establishing a program to provide certain grants to fairs and reporting results to the Legislature can be absorbed by the Maine Arts Commission and the Department of Agriculture, Food and Rural Resources utilizing existing budgeted resources.'

SUMMARY

The amendment changes the bill to a resolve, changes its title and replaces the bill.

The amendment directs the Maine Arts Commission to review the feasibility of establishing a program to provide grants to

COMMITTEE AMENDMENT "A" to H.P. 861, L.D. 1133

2 fairs to assist in paying the fees charged by artists who perform
at fairs. The commission must consult with the Department of
4 Agriculture, Food and Rural Resources, the Maine Association of
Agricultural Fairs, the Maine Performing Arts Network and other
6 interested individuals or groups when conducting this feasibility
review. The goals of the program are to assist fairs to pay for
8 performing artists, to provide an incentive for fairs to choose
local performing artists and to assist local artists to become
more widely known through advertising and promotional events.
10 Payments to fairs may not exceed 50% of the performing artists'
fees and must be capped at a fixed amount per fair for any
12 calendar year.

14 The amendment directs the commission to report its findings
by February 1, 2002 to the Joint Standing Committee on Education
16 and Cultural Affairs and authorizes that committee to report out
legislation on that subject to the Second Regular Session of the
18 120th Legislature.