MAINE STATE LEGISLATURE

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117th MAINE LEGISLATURE

SECOND REGULAR SESSION-1996

Legislative Document

No. 1791

S.P. 701

In Senate, February 15, 1996

An Act to Initiate Education Reform in Maine.

Reference to the Committee on Education and Cultural Affairs suggested and ordered printed.

MAY M. ROSS Secretary of the Senate

Presented by Senator AMERO of Cumberland. (GOVERNOR'S BILL). Cosponsored by Representative MITCHELL of Vassalboro and Senators: BENOIT of Franklin, KIEFFER of Aroostook, PARADIS of Aroostook, Representatives: BARTH of Bethel, BENEDIKT of Brunswick, BIGL of Bucksport, CAMERON of Rumford, DAMREN of Belgrade, DORE of Auburn, GIERINGER of Portland, GOOLEY of Farmington, HICHBORN of Lagrange, JOSEPH of Waterville, LIBBY of Kennebunk, LIBBY of Buxton, LOVETT of Scarborough, McELROY of Unity, MURPHY of Berwick, O'GARA of Westbrook, POIRIER of Saco, RICE of South Bristol, TUFTS of Stockton Springs.

| E | Be it enacted by the People of the State of Maine as follows: |
|-------------|---|
| | Sec. 1. 20-A MRSA §6208 is enacted to read: |
| S | 6208. System of learning results established |
| 1 1 t | The department in consultation with the state board shall establish and implement a comprehensive, statewide system of earning results, referred to in this section as the "system," not ater than the 2002-03 school year. The system must be based on the guiding principles in subsection 1 and the content standards in subsection 2. |
| | 1. Guiding principles. Each student must leave school as: |
| | A. A clear and effective communicator who: |
| | (1) Uses oral, written, visual, artistic and technological modes of expression; |
| | (2) Reads, listens to and interprets messages from |
| | multiple sources; and |
| | (3) Uses English and at least one other language: |
| | B. A self-directed and life-long learner who: |
| | (1) Creates career and education plans that reflect |
| | <pre>personal goals, interests and skills, and available resources;</pre> |
| | (2) Demonstrates the capacity to undertake independent study; and |
| | (3) Finds and uses information from libraries |
| | electronic data bases and other resources; |
| | C. A creative and practical problem solver who: |
| | (1) Observes situations objectively to clearly and |
| | accurately define problems; |
| | (2) Frames questions and designs data collection an analysis strategies from all disciplines to answe those questions; |
| | (3) Identifies patterns, trends and relationships tha |
| | apply to solutions to problems; and |

| | (4) Generates a variety of solutions, builds a case |
|------------|--|
| 2 | for the best response and critically evaluates the |
| | effectiveness of this response; |
| 4 | |
| | D. A responsible and involved citizen who: |
| 6 | |
| | (1) Recognizes the power of personal participation to |
| 8 | affect the community and demonstrates participation |
| | skills; |
| 10 | |
| | (2) Understands the importance of accepting |
| 12 | responsibility for personal decisions and actions: |
| 7.4 | (2) When the many of arbitrains managed and |
| 14 | (3) Knows the means of achieving personal and |
| 1.0 | community health and well-being; and |
| 16 | (4) Appreciates the value of diversity in society; |
| 18 | (4) Appreciates the value of diversity in society; |
| 10 | E. A collaborative and quality worker who: |
| 20 | E. A COTTADOLACTIVE and quality worker who. |
| 20 | (1) Knows the structure and functions of the labor |
| 22 | market; |
| <i>L L</i> | mot vec. |
| 24 | (2) Assesses individual interests, aptitudes, skills, |
| 24 | and values in relation to demands of the workplace; and |
| 26 | VALUE 102400 200 204000 00 001100100 00 100100 100100 100100 |
| | (3) Demonstrates reliability, flexibility and concern |
| 28 | for quality; and |
| | |
| 30 | F. An integrative and informed thinker who: |
| | |
| 32 | (1) Applies knowledge and skills in and across English |
| | language arts, visual and performing arts, foreign |
| 34 | languages, health and physical education, mathematics, |
| | science, social studies and career preparation; and |
| 36 | |
| | (2) Comprehends relationships among different modes of |
| 38 | thought and methods associated with the traditional |
| | disciplines. |
| 40 | |
| | 2. Content standards. Each student must satisfy the |
| 42 | following content standards. |
| | |
| 44 | A. In the area of career preparation, the student must: |
| 4.0 | |
| 46 | (1) Demonstrate understanding of how the workplace |
| 4.0 | functions and of the interactions within it among |
| 48 | <pre>people, tools and materials;</pre> |

| | (2) Use academic knowledge and age-appropriate tools |
|--|---|
| 2 | in practical applications that are linked to the |
| 4 | workplace and are technologically intensive; |
| 4 . | (3) Understand the economics of the workplace; |
| 6 | 137 Underscand the economics of the workprace; |
| · · | (4) Develop career and education plans based on |
| 8 | assessment of self in relation to workplace demands; |
| | |
| 10 | (5) Acquire and apply job-seeking and advancement |
| | skills: |
| 12 | |
| 1.4 | (6) Acquire and adopt skills that ensure success in |
| 14 | family, work and community settings; |
| 16 | (7) Understand and apply teamwork, leadership and |
| 10 | negotiation skills needed to interact successfully with |
| 18 | others in an increasingly diverse world; |
| | |
| 20 | (8) Demonstrate awareness of family roles and |
| | relationships and how they interrelate with community |
| 22 | life; and |
| 24 | |
| 24 | (9) Apply an understanding of economic concepts to personal and financial choices. |
| 26 | personal and linancial choices. |
| 20 | B. In the area of English language arts, the student must: |
| 28 | |
| 40 | |
| 20 | (1) Know how language and literature contribute to |
| 30 | (1) Know how language and literature contribute to understanding the human experience; |
| 30 | understanding the human experience; |
| | understanding the human experience;(2) Read popular and classical literature from diverse |
| 30 32 | understanding the human experience; |
| 30 | <pre>understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres;</pre> |
| 30 32 34 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and |
| 30 32 | <pre>understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres;</pre> |
| 30 32 34 36 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; |
| 30 32 34 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and |
| 30 32 34 36 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of |
| 30 32 34 36 38 40 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present |
| 30 32 34 36 38 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present information and ideas in a format appropriate to |
| 30 32 34 36 38 40 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present |
| 30 32 34 36 38 40 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present information and ideas in a format appropriate to purpose and audience; |
| 30 32 34 36 38 40 42 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present information and ideas in a format appropriate to purpose and audience; (6) Use standard oral and written language conventions |
| 30 32 34 36 38 40 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present information and ideas in a format appropriate to purpose and audience; |
| 30 32 34 36 38 40 42 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present information and ideas in a format appropriate to purpose and audience; (6) Use standard oral and written language conventions such as grammar, syntax and spelling; |
| 30 32 34 36 38 40 42 44 | understanding the human experience; (2) Read popular and classical literature from diverse cultures in a variety of genres; (3) Articulate the impact of reading, listening and viewing on personal thinking, beliefs and values; (4) Demonstrate an understanding of enduring themes of literature; (5) Use a wide variety of strategies to present information and ideas in a format appropriate to purpose and audience; (6) Use standard oral and written language conventions |

| 2 | (8) Use a wide variety of technology and media to |
|------|--|
| | research or highlight creative and expository |
| 4 | expression; |
| | |
| 6 | (9) Collect, analyze and organize material to inform, |
| | describe, entertain and persuade; |
| 8 | |
| | (10) Read, listen and view with comprehension; |
| 10 | |
| | (11) Read creative, technical and expository material |
| 12 | from both primary and secondary sources for a variety |
| | of purposes; |
| 14 | A |
| T. Z | (12) Recognize the intention of a speaker or writer |
| 16 | and know when language is being used to persuade or |
| 10 | |
| 1.0 | influence; and |
| 18 | |
| | (13) Pose questions and practice prediction. |
| 20 | interpretation and response in building comprehension. |
| | |
| 22 | C. In the area of foreign languages, the student must: |
| | |
| 24 | (1) Communicate clearly and effectively through |
| | listening, speaking, reading and writing, as |
| 26 | appropriate, in a language other than the student's |
| | <pre>native language;</pre> |
| 28 | |
| | (2) Engage in conversations and discussions about |
| 30 | everyday topics and current events using authentic |
| | information; |
| 32 | |
| | (3) Present information, concepts and ideas on a |
| 34 | variety of topics orally and in writing to an audience |
| J - | of listeners or readers both within and beyond the |
| 36 | school setting; |
| 30 | school secting, |
| 38 | (1) Find obtain interpret and use information from a |
| 30 | (4) Find, obtain, interpret and use information from a |
| 40 | variety of sources, including technologies and |
| 40 | worldwide resources; |
| | |
| 42 | (5) Gain knowledge and understanding of other cultures |
| | and develop insights into the student's own culture; |
| 44 | |
| | (6) Understand that culture is multi-faceted and |
| 46 | includes language, behavioral practices, ideas and |
| | perspectives, and products such as music, foods and |
| 48 | literature: and |

| | (7) Make linguistic, economic, political, |
|-----|---|
| 2 | geographical, cultural and historical connections among |
| | countries and peoples. |
| 4 | |
| | D. In the area of health and physical education, the |
| 6 | student must: |
| | |
| 8 | (1) Comprehend concepts and practices that enhance |
| v | health and reduce health risks; |
| 10 | medich and legace health lisks, |
| 10 | (2) Wadanahand the shout taum and laur taum immat of |
| 1.0 | (2) Understand the short-term and long-term impact of |
| 12 | personal behaviors on health; |
| | |
| 14 | (3) Understand the interrelationship of mental, |
| | emotional, social and physical health; |
| 16 | |
| | (4) Know when, where and how to gain access to good |
| 18 | health information and care; |
| | |
| 20 | (5) Understand basic concepts of personal, family and |
| | community health; |
| 22 | |
| | (6) Use strategies to manage stress; |
| 24 | 10) Use Strategres to manage Stress, |
| 44 | (7) Her communication and problem colving skills to |
| 26 | (7) Use communication and problem-solving skills to |
| 26 | improve and maintain health and practice skills needed |
| | to cope successfully with pressures; |
| 28 | |
| | (8) Be physically active; |
| 30 | |
| | (9) Achieve and maintain a health-enhancing level of |
| 32 | physical fitness that is directly related to academic |
| | <pre>performance;</pre> |
| 34 | |
| | (10) Understand the role of regular physical activity |
| 36 | in contributing to personal health and productivity; |
| | |
| 38 | (11) Demonstrate a variety of motor skills; and |
| 30 | 1227 2011911902 00 7012903 01 110 002 0112207 9110 |
| 40 | (12) Demonstrate responsible personal and social |
| 40 | behavior in physical activity settings. |
| 4.2 | benavior in physical accivity sectings. |
| 42 | The the same of mathematical through the sate of the sate |
| | E. In the area of mathematics, the student must: |
| 44 | |
| | (1) Attain and apply knowledge and skills of |
| 46 | <pre>mathematics;</pre> |
| | |
| 48 | (2) Understand the meanings and relationships of |
| | numbers and the effects of operations on numbers; |
| 50 | |

| | (3) Compute accurately with appropriate tools and |
|----|--|
| 2 | evaluate the reasonableness of answers: |
| 4 | (4) Formulate and solve problems that involve |
| | collecting, organizing, analyzing, presenting and |
| 6 | drawing conclusions from data; |
| 8 | (5) Use the ideas of probability and recognize the |
| | uncertainty and limitations involved in drawing |
| 10 | conclusions from a set of data; |
| 12 | (6) Use the geometric concepts of size, shape, |
| | location, dimension and perspective to describe |
| 14 | characteristics of the world; |
| 16 | (7) Use measurement units and tools to describe and |
| | justify solutions to real world problems; |
| 18 | |
| | (8) Use patterns, relationships and functions to |
| 20 | generalize and predict solutions to problems; |
| 22 | (9) Construct visual and symbolic models to represent |
| | a problem or an idea; |
| 24 | |
| | (10) Use the main ideas of discrete mathematics to |
| 26 | determine if a problem has a solution, how many |
| | solutions exist and which solution is best for the |
| 28 | given situation; |
| 30 | (11) Recognize the historical and societal importance |
| | of mathematics; |
| 32 | |
| | (12) Use mathematical reasoning to justify ideas and |
| 34 | make informed decisions; and |
| | |
| 36 | (13) Use mathematics to make sense of the world. |
| 38 | F. In the area of science, the student must: |
| 40 | (1) Use the knowledge and skills of science to conduct |
| | scientific inquiries; |
| 42 | |
| | (2) Comprehend the similarity, diversity and |
| 44 | interdependence of living and nonliving things in the |
| | environment; |
| 46 | |
| | (3) Recognize that cells are the basic units of life |
| 48 | that can reproduce themselves; |
| | |

| | (4) Understand the basis of life and that all living |
|-----|---|
| 2 | things change over time; |
| 4 | (5) Understand the structure of matter and the changes it can undergo; |
| 6 | |
| 8 | (6) Know the processes that work to change the earth; |
| 10 | (7) Articulate what humans have learned about the universe and the principles upon which it operates: |
| 12 | (8) Comprehend and apply the concept of energy; |
| 14 | (9) Understand the motion of objects and the forces that can change that motion: |
| 16 | |
| 18 | (10) Apply the science skills of acquisition, interpretation and presentation of data in |
| 20 | <pre>problem-solving situations using existing and emerging technology:</pre> |
| 22 | (11) Understand and demonstrate measurement skills; |
| 24 | (12) Recognize the historical and societal importance of science and implement actions based on this |
| 26 | knowledge: |
| 28 | (13) Use scientific reasoning to justify ideas and make informed decisions; and |
| 30 | |
| 32 | (14) Use science to make sense of the world. |
| 2.4 | G. In the area of social studies, the student must: |
| 34 | (1) Understand and apply the roles and principles of |
| 36 | responsibility, power and participation in society; |
| 38 | (2) Understand how to exercise the rights and responsibilities of participation in civic life, |
| 40 | including how to analyze and evaluate public policies; |
| 42 | (3) Understand power and how it is distributed and expressed; |
| 44 | (4) Understand the types and purposes of governments, |
| 46 | their evolution and their relationships with the governed; |
| 48 | |
| | (5) Understand and apply constitutional principles and |
| 50 | the democratic foundations of national, state and |

| 2 | <pre>local political, economic and social systems and institutions of the United States;</pre> |
|----|--|
| 4 | (6) Understand the past and present political |
| 6 | relationships between the United States and other nations: |
| 8 | (7) Analyze the human experience through time to identify enduring philosophies and themes and turning |
| 10 | points of change; |
| 12 | (8) Use the chronology of history and major eras to demonstrate the relationships of events and people; |
| 14 | (9) Use technology and evaluate the credibility and |
| 16 | perspectives of multiple sources of information, including documents, artifacts, maps, the arts and |
| 18 | <pre>literature in interpreting current and historical events;</pre> |
| 20 | (10) Identify and predict historical and current |
| 22 | patterns and turning points; |
| 24 | (11) Understand and analyze the relationships among people and environments; |
| 26 | (12) Know how to construct and interpret maps and use |
| 28 | globes and other geographic tools to locate and derive information about people, places, regions and |
| 30 | <pre>environments;</pre> |
| 32 | (13) Apply the physical and human characteristics of places and regions to analyze their patterns of change; |
| 34 | (14) Understand how the physical characteristics and |
| 36 | <pre>processes of the earth's surface shape ecosystems and patterns of human behavior;</pre> |
| 38 | (15) Integrate studies of people and environments to |
| 40 | understand patterns of populations, interdependence, resources, cooperation and conflict and how they are |
| 42 | shaped by economic, political and cultural systems; |
| 44 | (16) Understand and analyze elements that compose individual and cultural identities; |
| 46 | (17) Understand common characteristics of and unique |
| 48 | expressions of cultures, including language, beliefs, |
| 50 | the arts, societal institutions and technologies; |

| | (18) Understand and analyze the benefits and |
|-------------|---|
| 2 | challenges of cultural interactions and how they lead |
| | to cooperation, conflict and interdependence among |
| 4 | individuals, groups and societies; |
| 6 | (19) Understand and apply basic economic concepts of |
| | production, distribution and consumption to make |
| 8 | decisions as an effective participant in the global |
| 10 | economy; |
| 10 | (20) Understand that individuals, households, |
| 12 | businesses, governments and societies make decisions |
| | based on resource availability and the costs and |
| 14 | benefits of choices: |
| 16 | (21) Understand the economic systems of the United |
| | States, including their principles, development and |
| 18 | institutions; |
| 20 | (22) Analyses how different accommic systems function |
| 20 | (22) Analyze how different economic systems function, relate to the cultures in which they operate and change |
| 22 | over time; and |
| | V V V V V V V V V V V V V V V V V V V |
| 24 | (23) Understand the patterns and results of trade, |
| | interdependence and distribution of wealth in local, |
| 26 | regional, national and global economies. |
| 28 | H. In the area of visual and performing arts, the student |
| 20 | must: |
| 30 | |
| | (1) Create or perform in visual and performing arts to |
| 32 | express ideas and feelings: |
| | |
| 34 | (2) Use the vocabulary, elements, principles and |
| 26 | structures of art forms to communicate ideas, feelings |
| 36 | and moods and to interpret meaning in others' work; |
| 38 | (3) Use problem-solving skills, the creative process, |
| | reflection and self-evaluation in creating, revising |
| 40 | and refining work in progress; |
| | |
| 42 | (4) Use a variety of approaches, styles, media and |
| | performance modes, including technology, to develop and |
| 44 | create works of visual and performing arts: |
| 46 | (5) Understand the roles, relationships and |
| | differences among the visual and performing arts and |
| 48 | use knowledge and skills in the arts in other |
| | disciplines; |
| 50 | |

(6) Understand the cultural, social, ethical and political dimensions and contributions of the visual and performing arts;

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- 6 Understand how the arts shape and are shaped by prevailing cultural and social beliefs and values and recognize exemplary works from a variety of cultures and historical periods; and
 - (8) Use knowledge or artistic elements and principles to determine how and when the arts are being used to manipulate, persuade and influence.
 - Sec. 2. System must include plan to assist school administrative units. The system of learning results established in the Maine Revised Statutes, Title 20-A, section 6208 must include a plan to assist school administrative units in helping all students achieve the learning results. The plan must include criteria to identify school administrative units experiencing difficulty meeting the learning results and the provision of intensive assistance to these school administrative units. The plan must specify sanctions that will be applied to school administrative units when all other measures designed to achieve the learning results fail. The plan for assistance must be established by July 30, 1997 and implemented during the 1997-98 school year.

Sec. 3. System must include plan for professional development. The system of learning results established in the Maine Revised Statutes, Title 20-A, section 6208 must include a statewide plan for professional development designed to promote the learning results. The professional development plan must be established in consultation with the State Board of Education, local school administrative units, higher education institutions in this State, regional partnerships and other interested stakeholders. The professional development plan must be completed by June 30, The plan must be implemented on July 1, 1996 and must 1996. include incentive funds awarded by the Department of Education to school administrative units participating in the plan. Incentive funds must be awarded at a rate of \$5 per pupil or \$10 per pupil for school administrative units whose professional development plans are accomplished in collaboration with one or more other school administrative units.

Sec. 4. System must establish student assessment system. The system of learning results established in the Maine Revised Statutes, Title 20-A, section 6208 must establish a student assessment system to be known as the Maine Comprehensive Assessment System consisting of state and local assessments to measure progress and ensure accountability. The student assessment system must include a

statewide assessment test for elementary, middle and secondary school students designed to measure achievement of the learning results.

The current Maine Education Assessment test, the "MEA," must be suspended for 11th-grade students for one year in the 1996-97 school year. A portion of the savings from suspension of the 11th-grade test must be used to redesign the MEA test taken in the 4th and 8th grades. The redesigned test for 4th-grade and 8th-grade students must be administered beginning in the 1997-98 school year. A portion of the savings from suspension of the 11th-grade test must be used to begin development of a redesigned secondary level assessment test to be given twice yearly and to be open to any student. Receipt of a high school diploma must be based on the satisfactory completion of the secondary level state and local assessment tests. The redesigned secondary level assessment test must be completed by June 30, 2000.

The student assessment system must also include a variety of local assessments, including student portfolios, performances, demonstrations and other records of achievements. Final implementation of the student assessment system must be completed between June 30, 1997 and the 2002-03 school year.

- Sec. 5. Report. The Department of Education shall provide an annual report no later than December 15th to the joint standing committee of the Legislature having jurisdiction over education matters regarding progress toward implementation of the learning results. The annual report may include recommendations for legislation concerning implementation of the learning results.
- Sec. 6. Appropriation. The following funds are appropriated from the General Fund to carry out the purposes of this Act.

1996-97

EDUCATION, DEPARTMENT OF

Curriculum - Education

All Other \$100,000

Provides funds through the Innovative Educational Grant program to establish regional, collaborative demonstration sites to allow schools in partnerships to demonstrate the efficiencies of consolidating the school business functions

description of payroll, purchasing, accounts payable,

food service management and other appropriate business services.

Curriculum - Education

All Other 2,000,000 6

Provides incentive awards to Maine school 8 administrative units participating in the professional 10 statewide system for development linked to student learning results.

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STATEMENT OF FACT

This bill requires the Department of Education, consultation with the State Board of Education, to establish a comprehensive statewide system of learning results no later than the 2002-03 school year. This requirement is consistent with the recommendations in the 1996 report of the Task Force on Learning Results. The bill sets guiding principles and content standards for this system of learning results. The system must include a plan to assist school administrative units in helping all students achieve the learning results and a plan for professional development. The bill requires the establishment of a student assessment system, encompassing changes to the current assessment tests and a redesigned test for secondary students. Receipt of a high school diploma must be based on the satisfactory completion of the secondary level state and local assessment tests.