

# MAINE STATE LEGISLATURE

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1 (New Draft of H.P. 1034, L.D. 1359)  
2 (New Title)

3 FIRST REGULAR SESSION  
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5 ONE HUNDRED AND ELEVENTH LEGISLATURE  
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7 Legislative Document

No. 1693

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9 H.P. 1277

House of Representatives, May 26, 1983

10 Reported by Representative Livesay from the Committee on Judiciary and  
11 printed under Joint Rule 2.

Original bill presented by Representative Nelson of Portland.

12 Cosponsored by Representative Masterton of Cape Elizabeth, Representative  
Cole of Auburn and Senator Wood of York.

EDWIN H. PERT, Clerk

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14 STATE OF MAINE  
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16 IN THE YEAR OF OUR LORD  
17 NINETEEN HUNDRED AND EIGHTY-THREE  
18

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19 RESOLVE, Authorizing and Directing the  
20 Maine State Commission on the Arts and the  
21 Humanities to Prepare and Make Available  
22 to Artists a Form Contract for the  
23 Protection of Works of Art.  
24

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25 Maine State Commission on the Arts and the  
26 Humanities is authorized and directed to prepare and  
27 make available certain form contracts.  
28 Resolved: That the Maine State Commission on the  
29 Arts and the Humanities is authorized and directed  
30 to:

31 1. Prepare a form contract that an artist and  
2 heirs of the artist may use and have executed by the  
33 owners of works of art by the artist. The contract  
34 shall provide for agreement by the owner not to  
35 physically deface, mutilate or destroy the work of

1 art without permission of the artist or the heir of  
2 the artist;

3 2. Make the form contract available upon request  
4 to any interested Maine artist, governmental entity  
5 or other interested persons; and

6 3. Distribute the form contract to any artist or  
7 the heir of any artist and the contracting agency  
8 participating in the acquisition of works of art  
9 under the Percent for Art Act, Revised Statutes,  
10 Title 27, chapter 16.

11 STATEMENT OF FACT

12 The purpose of this new draft is to direct the  
13 Maine State Commission on the Arts and the Humanities  
14 to prepare a form contract that may be used by art-  
15 ists seeking to protect their works of art from  
16 alteration by persons or institutions acquiring the  
17 art work. The form contract is to be available to  
18 any interested persons, but is particularly to be  
19 used in the acquisition of art under the Percent for  
20 Art Act which directs the placement of art in state  
21 funded public buildings or facilities.

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