

(EMERGENCY) (New Title) New Draft of H. P. 1712, L. D. 2105 FIRST SPECIAL SESSION

ONE HUNDRED AND SIXTH LEGISLATURE

Legislative Document

H. P. 1969 House of Representatives, February 14 1974 Reported by Mr. Brown from the Committee on Marine Resources and printed under Joint Rules No. 18.

E. LOUISE LINCOLN Clerk

STATE OF MAINE

IN THE YEAR OF OUR LORD NINETEEN HUNDRED SEVENTY-FOUR

AN ACT Relating to the Statue, "The Maine Lobsterman."

Emergency preamble. Whereas, Acts of the Legislature do not become effective until 90 days after adjournment unless enacted as emergencies; and

Whereas, the title to the property, namely the statue, "The Maine Lobsterman" has been conveyed by Theodora Kahill to the State of Maine; and

Whereas, the acceptance by the State is necessary as early as possible so that a bronze replica can be authorized and constructed for public display; and

Whereas, in the judgment of the Legislature, these facts create an emergeny within the meaning of the Constitution of Maine and require the following legislation as immediately necessary for the preservation of public peace, health and safety; now therefore,

Be it enacted by the People of the State of Maine, as follows:

Sec. 1. Acceptance. The statue entitled "The Maine Lobsterman" by Victor Kahill is hereby accepted by the State of Maine.

Sec. 2. Replica authorized. The city council of the City of Portland is authorized to select, within 90 days following passage of this Act, one of several interested groups to procure a bronze replica of "The Maine Lobster-

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man" to be located at some appropriate public site within Cumberland County.

Emergency clause. In view of the emergency cited in the preamble, this Act shall take effect when approved.

STATEMENT OF FACT

At present there are 6 or 7 interested organizations within the Portland area who wish to procure a bronze casting of the plaster statute of "The Maine Lobsterman" which has been conveyed to the State of Maine by Theodora Kahill.

In view of such wide-spread interest and the fact that the sculptor spent most of his life in Portland and created the famous work there and being the most populous area of the State, it is appropriate that a bronze replica of this famous statue be located within that area.

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