

# MAINE STATE LEGISLATURE

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# 132nd MAINE LEGISLATURE

## FIRST REGULAR SESSION-2025

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Legislative Document

No. 109

H.P. 74

House of Representatives, January 8, 2025

**Resolve, Directing the Maine Arts Commission to Study Federal and National Efforts to Protect Artists from Copyright Infringement by Artificial Intelligence Companies and Users and to Monitor Educational Use**

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Reference to the Committee on Education and Cultural Affairs suggested and ordered printed.

A handwritten signature in cursive script that reads "R B. Hunt".

ROBERT B. HUNT  
Clerk

Presented by Representative DODGE of Belfast.

Cosponsored by Representatives: ARFORD of Brunswick, GOLEK of Harpswell, KUHN of Falmouth, MITCHELL of Cumberland, RAY of Lincolnville, SINCLAIR of Bath.

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**Sec. 1. Maine Arts Commission study. Resolved:** That the Maine Arts Commission shall study federal and national efforts to protect artists from copyright infringement by businesses and others promoting, creating, disseminating or using artificial intelligence software applications and federal and national efforts to monitor the educational use of copyrighted work. The commission shall consult with the Office of the Attorney General on the subject of the study. In its study, the commission may consider any relevant work of or obtain information from the Maine State Cultural Affairs Council, the National Endowment for the Humanities, the National Endowment for the Arts and the American Society of Composers, Authors and Publishers, as well as any other similar organizations. The commission may also consider the proposed federal No Fakes Act of 2024, the proposed federal No AI FRAUD Act and Tennessee's Ensuring Likeness, Voice, and Image Security Act of 2024, as well as other relevant law or case law, including *Waits v. Frito-Lay, Inc.*, 978 F.2d 1093 (9th Cir. 1992) and *Midler v. Ford Motor Co.*, 849 F.2d 460 (9th Cir. 1988). The commission shall report its findings, including any suggested legislation, to the Joint Standing Committee on Education and Cultural Affairs by December 3, 2025. The joint standing committee may report out a bill to the Second Regular Session of the 132nd Legislature based on the report.

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**SUMMARY**

This resolve directs the Maine Arts Commission, in consultation with the Office of the Attorney General, to study federal and national efforts to protect artists from copyright infringement by artificial intelligence companies and users and federal and national efforts to monitor the educational use of copyrighted work. The commission is directed to report its findings, including any suggested legislation, to the Joint Standing Committee on Education and Cultural Affairs, which may report out a bill to the Second Regular Session of the 132nd Legislature.