MAINE STATE LEGISLATURE

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Amend the bill in section 3 in subsection 3 by striking out all of paragraphs G to I

(page 2, lines 13 to 17 in L.D.) and inserting the following:

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1	'G. Provide any other information required by the department; and
2 3 4	H. Provide a projected schedule for preproduction, production and postproduction of the visual media production that shows that the production principal photography will begin within 60 120 days after certification pursuant to this subsection.'
5 6	Amend the bill in section 3 in the blocked paragraph in the 3rd to last line (page 2 line 25 in L.D.) by striking out the following "-4-7" and inserting the following: '4'
7	Amend the bill by striking out all of section 4 and inserting the following:
8	'Sec. 4. 5 MRSA §13090-L, sub-§4, as amended by PL 2011, c. 285, §1, is further amended to read:
10 11 12 13	4. Certified visual media production report. No later than 4 10 weeks after completion of a certified visual media production, the visual media production company shall report, in a format specified by the Maine State Film Office or the department, its compliance with the requirements of subsection 3 with respect to the certified visual media production to the Maine State Film Office.'
15	Amend the bill by striking out all of sections 9 to 14 and inserting the following:
16	'Sec. 9. 36 MRSA §6901, sub-§§8 to 14 are enacted to read:
17 18	8. Above-the-line personnel. "Above-the-line personnel" means producers, directors, writers and cast members.
19 20 21	9. Below-the-line personnel. "Below-the-line personnel" means an individual employed by a visual media production company who is not above-the-line personnel, including production and postproduction staff and supporting cast members and extras.
22 23 24 25	10. Cast member. "Cast member" means a performer in a visual media production who has been assigned 5 or more speaking lines or, in the case of a nonspeaking role, is featured in at least 2 scenes reacting to the events of the ongoing narrative or being addressed by another performer.
26 27	11. Extra. "Extra" means a nonstarring cast member who appears in a nonspeaking or nonsinging capacity, usually in the background, of a visual media production.
28 29 30	12. Principal photography. "Principal photography" means the days when the visual media production is being filmed, shot or recorded. "Principal photography" does not include days used for preproduction or postproduction.
31 32	13. Supporting cast member. "Supporting cast member" means a performer in a visual media production who has been assigned less than 5 speaking lines.
33 34	14. Visual media production expense. "Visual media production expense" has the same meaning as in Title 5, section 13090-L, subsection 2-A, paragraph F.
35 36	Sec. 10. 36 MRSA §6902, sub-§1, as amended by PL 2011, c. 240, §46, is repealed and the following enacted in its place:
57 88 9	1. Reimbursement of visual media production expenses. A visual media production company is allowed a reimbursement equal to 25% of all visual media production expenses, with the exception of wages, incurred with respect to a certified visual media production if the visual media production company has visual media

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- production expenses of \$25,000 or more with respect to that certified visual media production. A visual media production company is also allowed a reimbursement equal to 25% of certified production wages paid to or with respect to an individual who is a resident of Maine and 20% of certified production wages paid to or with respect to an individual who is not a resident of Maine. To qualify for reimbursement pursuant to this subsection:
 - A. At least 25% of the above-the-line personnel used in the certified visual media production, not including principal actors, employed by the visual media production company must be residents of Maine;
 - B. At least 50% of the below-the-line personnel used in the certified visual media production, not including extras, employed by the visual media production company must be residents of Maine; and
 - C. The visual media production company must provide to the assessor receipts verifying the information reported to the Maine State Film Office under Title 5, section 13090-L, subsection 4. The visual media production company must also provide, if requested by the assessor, further details, including line-item analysis, for each visual media production expense in order to determine its legitimacy.
 - The reimbursement of visual media production expenses authorized by this section may not exceed \$750,000 per certified visual media production, except that the reimbursement may not exceed \$250,000 per episode in the case of a television series and total annual reimbursement of an individual television series may not exceed 10 episodes per season.
 - **Sec. 11. 36 MRSA §6902, sub-§2,** as amended by PL 2009, c. 470, §7, is further amended to read:
 - 2. Procedure for reimbursement. Within 6 weeks following submission of the certified visual media production report pursuant to Title 5, section 13090 L, subsection 4 10 weeks after the completion of a certified visual media production, a visual media production company shall report to the State Tax Assessor that portion of certified production wages visual media production expenses paid for the certified visual media production, together with any additional information the assessor or the Maine State Film Office may reasonably require. The assessor shall certify to the State Controller the amounts to be transferred to the visual media production reimbursement account established, maintained and administered by the State Controller from General Fund undedicated revenue within the withholding tax category. The assessor shall pay those amounts to each visual media production company within 90 days of the receipt by the assessor of the visual media production company's complete report.'

Amend the bill in section 15 in subsection 4 in the first line (page 5, line 13 in L.D.) by striking out the following: "claiming a credit under section 5219-W" and inserting the following: 'that is a qualified Pine Tree Development Zone business certified under Title 30-A, section 5250-O'

Amend the bill by adding after section 15 the following:

'Sec. 16. Application. This Act applies to visual media productions certified by the Department of Economic and Community Development on or after the effective date of this Act.'

	COMMITTEE AMENDMENT "A " to S.P. 501, L.D. 1450
1 2	Amend the bill by relettering or renumbering any nonconsecutive Part letter or section number to read consecutively.
3	SUMMARY
4 5	This amendment makes changes to certain provisions in the bill regarding visual media production reimbursement.
6 7 8	1. It removes the increase in the bill in the cap on wages that can be included as a visual media production expense and excludes wages that are subject to reimbursement under the Maine Employment Tax Increment Financing Program.
9	2. It removes airfare as a reimbursable visual media production expense.
10 11	3. It deletes a provision in the bill that requires an applicant for reimbursement to be a resident of the State.
12 13	4. It reduces the minimum amount that a production company must spend to qualify for reimbursement from \$75,000 to \$25,000.
14 15 16	5. It provides that reimbursement for certified production wages is equal to 25% with respect to a resident of the State and 20% with respect to an individual who is not a resident of the State.
17 18	6. It eliminates from the bill provisions requiring that certain percentages of production expenses must occur in the State.
19 20 21	7. It retains provisions in current law requiring a visual media production company to report certain information to the Maine State Film Office following completion of the production and deletes reporting requirements added by the bill.
22 23	8. It provides that a taxpayer that is certified as a Pine Tree Development Zone business is not eligible for reimbursement.

10. It adds definitions necessary for administration of the proposed changes.

FISCAL NOTE REQUIRED

9. It provides that the changes made by the legislation apply to visual media productions that are certified by the Department of Economic and Community

Development on or after the effective date of the Act.

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(See attached)



128th MAINE LEGISLATURE

LD 1450

LR 1111(02)

An Act To Promote Workforce Development and Provide an Economic Stimulus for Maine-based Filmmakers and Supporting Businesses

Fiscal Note for Bill as Amended by Committee Amendment "\" (S-228)

Committee: Taxation

Fiscal Note Required: Yes

Fiscal Note

	FY 2017-18	FY 2018-19	Projections FY 2019-20	Projections FY 2020-21
Net Cost (Savings) General Fund	\$350,000	\$1,200,000	\$1,450,000	\$1,650,000
Revenue General Fund	(\$350,000)	(\$1,200,000)	(\$1,450,000)	(\$1,650,000)

Fiscal Detail and Notes

The bill results in a reduction in General Fund revenue of \$350,000 in fiscal year 2017-18 and \$1,200,000 in fiscal year 2018-19 for increased visual media production expense reimbursement.

Additional costs to the Department of Economic and Community Development to implement the requirements of this legislation can be absorbed within existing budgeted resources.